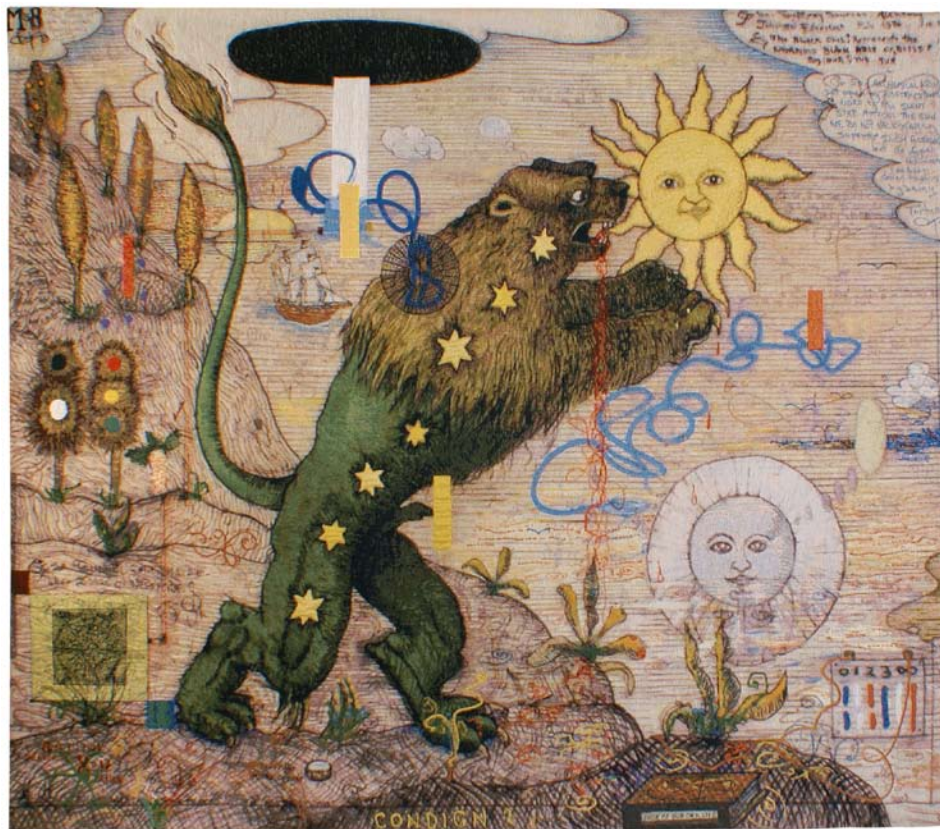


William Wiley: *Alchemical Lyon*

In January of 2007, acclaimed West Coast artist William Wiley created his seventh tapestry edition, *Alchemical Lyon*. The work draws from a host of Wiley's favorite inspirations, among them the esoteric world of medieval alchemy, the iconoclastic rhythms of graffiti, and the East-West antagonism that characterizes the current political sphere. The tapestry was woven from a mixed-media collage: rather than digitally combining scanned imagery, Wiley used a print of an earlier painting as a ground, to which he added painted, drawn and collaged elements by hand. 'Stop-lights' at the left-hand side reference Wiley's recent series in which a black-and-white world is contrasted with brilliantly colored imagery.



Alchemical Lyon, 2007, Jacquard tapestry, 72 x 84 in., edition of 6

About the Magnolia Tapestry Project

Rather than weaving solid areas of color, as in traditional hand weaving, the Magnolia Tapestry Project's method makes the most of Jacquard technology's potential to weave a complex, mosaic-like network of color combinations. As Tamarind and Gemini put the commercial litho-

graphic technology of the 19th century into the hands of fine artists in the fifties and sixties, the Magnolia Tapestry Project is putting the electronic Jacquard loom to work in unexpected ways for contemporary artists.

The project includes tapestries representative of several generations and numerous art movements: the Abstract Expressionist wizardry of Ed Moses; the monumental, Expres-

sionistic figures of Leon Golub; and the post-Surrealist visions of Bruce Conner are re-envisioned in warp and weft. The Magnolia Tapestry Project has also produced tapestries by Alex Katz, Doug Hall, Lewis deSoto, D.J. Hall, Donald and Era Farnsworth, George Miyasaki, Rupert Garcia, Diane Andrews Hall, Robert Kushner, Nancy Spero, and other artists. ■