

Tamarind Institute Printmaking Forum

In December of 2003, the Tamarind Institute held a forum at Magnolia Editions on the impact of digital technology on the field of printmaking. The forum was part of Robert Conway's vision for an interdisciplinary issue of *The Tamarind Papers*, a 30-year-old journal dedicated to the history, technique and ethics of printmaking. The distinguished speakers represented five major American print studios: Marge Devon of Tamarind Institute; Donald Farnsworth of Magnolia Editions; Toby Michel of Angeles Press; Pam Paulson of Paulson Press and David Salgado of Trillium Press. Among the divers topics addressed were the many forms and applications of digital technology, the supplementation of older techniques with digital techniques, originality and intent as standards by which to judge digital artworks, and the archival quality of digital printmaking. Whether the various studios practiced digital printmaking or not, all members of the panel agreed digital technology should be considered a new tool among the many already available to the artist. Issue #18, scheduled to be published in May, will also be published in *The Tamarind Papers Online* http://tamarind.unm.edu/ttp_online.html, where downloadable movies of the panel discussion will be available.

Magnolia Tapestry Project NY opens

401 Washington Street, #6B in Tribeca.

By appointment only. 212-941-1919

bruce@artstacks.com

Announcing Magnolia Tapestry Project's new exhibition space in New York City. Tapestries will be presented salon-style in the Tribeca space Magnolia Tapestry Project is sharing with ArtStacks, the art management software company. Bruce Velick, the mastermind behind ArtStacks, is acting as curator and consultant for the Magnolia Tapestry Project on the east coast. The premier show, opening in March, will include tapestries by William Wiley, Nancy Spero, Bruce Conner, Rupert Garcia, Squeak Carnwath, Katherine Westerhout, and Donald and Era Farnsworth. With artists on the east and west coasts, the Magnolia Tapestry Project is gaining momentum. Upcoming projects include tapestries by Chuck Close, Mel Ramos, Darren Waterston, and Robert Kushner.

A New Look on the World Wide Web

In response to the outstanding number of visitors at the Magnolia Editions web site, the site has been redesigned by Marisha Farnsworth and now graces the internet in a new, elegant and accessible form. Visit www.magnoliaeditions.com to view new editions and a catalogue of prints that spans the last two decades.

William Wiley: LifeWork Award and Exhibit

Feb 6 - March 6. Closing reception March 5th, 5:30 - 7:30.
Falkirk Cultural Center, 1408 Mission at "E" Street, San Rafael,
California. 415-485-3328

The Marin Arts Council has chosen [William Wiley](#) as the recipient of the biennial LifeWork Award and Exhibit. Wiley's show, "*More Than Meats, the I*", will feature recent paintings, watercolors, constructions and three tapestries published by the Magnolia Tapestry Project.

Magnolia Editions congratulates William Wiley, a great talent, as well as a hard-working, generous and well-deserving artist.

Westerhout Opening

[Katherine Westerhout's](#) tapestry *Richmond III*, 2003, was unveiled in the lobby of the present headquarters of the Mayor and City Manager of Richmond, near the old Ford Assembly Plant in Richmond. The tapestry depicts the plant flooded and rusted prior to its current restoration. During the opening Westerhout spoke about her work and Donald Farnsworth gave a talk on the process of tapestry making at the Magnolia Tapestry Project.

Michelle Seville of the Richmond Arts and Culture Commission observed, "To me, one of the best testimonials to the importance of public art comes from non-artists -- people who live and work in places where they have experienced public art, and speak about the impact it has on them," and, indeed, *Richmond III* provoked an encouraging response. One City of Richmond employee remarked: "Beautiful art like this needs to be here. Every time I come in to greet a visitor I find them standing in front of the tapestry, reading about how it was made, and saying how wonderful it is."

Bruce Conner Tapestries

Michael Kohn Gallery, *DVD: Prints & Drawings*
opening March 3.

Tapestries opening March 27.
8071 Beverly Boulevard Los Angeles, CA.
323-658-8088 www.kohngallery.com.

The Magnolia Tapestry Project is pleased to announce four new **Bruce Conner** tapestries: **MARY ANOINTING JESUS WITH THE PRECIOUS OIL OF SPIKENARD**, 2003, **AT THE HEAD OF THE STAIRS**, 2003, **CHRIST CASTING OUT THE LEGION OF DEVILS**, 2003 and **DOUBLE ANGEL**, 2004.

Conner's 2003 tapestry **MARY ANOINTING JESUS WITH THE PRECIOUS OIL OF SPIKENARD** was recently on view at the San Francisco International Art Exposition in the Gallery Paule Anglim booth.

CHRIST CASTING OUT THE LEGION OF DEVILS is now in the collection of the San Francisco deYoung Museum.

In Los Angeles the Michael Kohn Gallery will hold back-to-back Bruce Conner shows where the new tapestries can be seen.

Leon Golub

Seraphin Gallery, Feb 27 - April 6.
Opening reception February 27, 5:00 – 7:00.
1108 Pine Street, Philadelphia, PA. 215-923-7000
www.seraphingallery.com.

Rosemount College, Lawrence Gallery, Feb 28 - March 26.

Leon Golub's iconic tapestry **Reclining Youth**, 1959/2003, published by The Magnolia Tapestry Project was on display in Golub's show, "Graeco-Roman Colossi 1959-1964 + Erotica, etc. 2000-2003" at the Ronald Feldman Gallery in NY.

Reclining Youth, 1959/2003 will subsequently be on view at a show of primarily paintings and drawings at the Seraphin Gallery in Philadelphia. There will be a concurrent show in Philadelphia at the Lawrence Gallery of the Rosemount College.



Bruce Conner - **DOUBLE ANGEL**, 2004 - Tapestry, 105 x 115 in.

John Nava: Selected Work at the Ventura County Museum of History & Art

Ventura County Museum of History & Art

Through February 22.
100 East Main Street, Ventura, California. 805-653-0323
www.vcmha.org.

This show, which concentrates on **Nava's** figurative work, includes preparatory sketches for his masterpiece, **Communion of the Saints**, commissioned for the Cathedral of Our Lady of the Angels in Los Angeles. An illustrated catalog was published for the exhibition with an essay by Gerard Haggerty, in which Haggerty describes **Communion of the Saints** and his experience with Nava as a young art student:

"Three years in the making, the tapestries are based upon John Nava's canvases: 136 sets of particular hands mostly clasped in an attitude of prayer, and 136 individual portraits. All of these paintings were transformed into countless interwoven colored threads via computer-generated digital files devised expressly

for that purpose by Nava and his colleague, Don Farnsworth. I've uttered a lot of words to a lot of students since that first class met, but none any wiser than these, to a young man who was pursuing a history major: 'John, I really think that you ought to consider majoring in art.'

The Not-So-Still Life: A Century of California Painting and Sculpture

San Jose Museum of Art, through February 15.
110 South Market Street, San Jose, California.
408-271-6840 www.sjmusart.org. The San Jose Museum of Art now has free admission to everyone, every day.
Pasadena Museum of California Art, March 6 - June 27

The curators of *The Not-So-Still Life* show state that: "today's still life is no longer still; it has not only moved off the table, but off the wall and into three dimensions." This provocative premise is demonstrated by a number of artists who have worked at Magnolia Editions, including: [Robert Arneson](#), Christopher Brown, [Joan Brown](#), Bruce Conner, [Guy Diehl](#), [David Gilhooly](#), Mildred Howard, Raymond Saunders and Richard Shaw.

Rick Dula

Prints U.S.A. 2003, Springfield Art Museum

Congratulations to [Rick Dula](#), Magnolia Editions' master printer for many years, who is a recipient of both a Purchase Award and a Cash Award from Prints U.S.A. 2003 and the Springfield Art Museum for *Zeke*, a lithograph printed at Magnolia Editions.

Gus Heinze, New Paintings

Bernaducci Meisel Gallery
April 29 - May 24. 37 West 57th Street, New York, NY.
212-593-3757 www.BernaducciMeisel.com.

At Bernaducci Meisel Gallery in New York, [Gus Heinze's](#) meticulously rendered paintings will be on view.



Sam Tchakalian - *Untitled*, 2004 - Monoprint, 16 x 20 in.

Sam Tchakalian:

born, Shanghai 1929; died, San Francisco January 2004

[Sam Tchakalian](#), abstract painter and formative figure in the California art scene died in January, 2004. Sam had a dynamic presence, if he was anywhere in the vicinity of our 8,000 square feet, we knew it. As a professor at the San Francisco Art Institute for 35 years, he had a profound influence on many budding California artists, one of which was a young Donald Farnsworth. Sam, we salute you.