

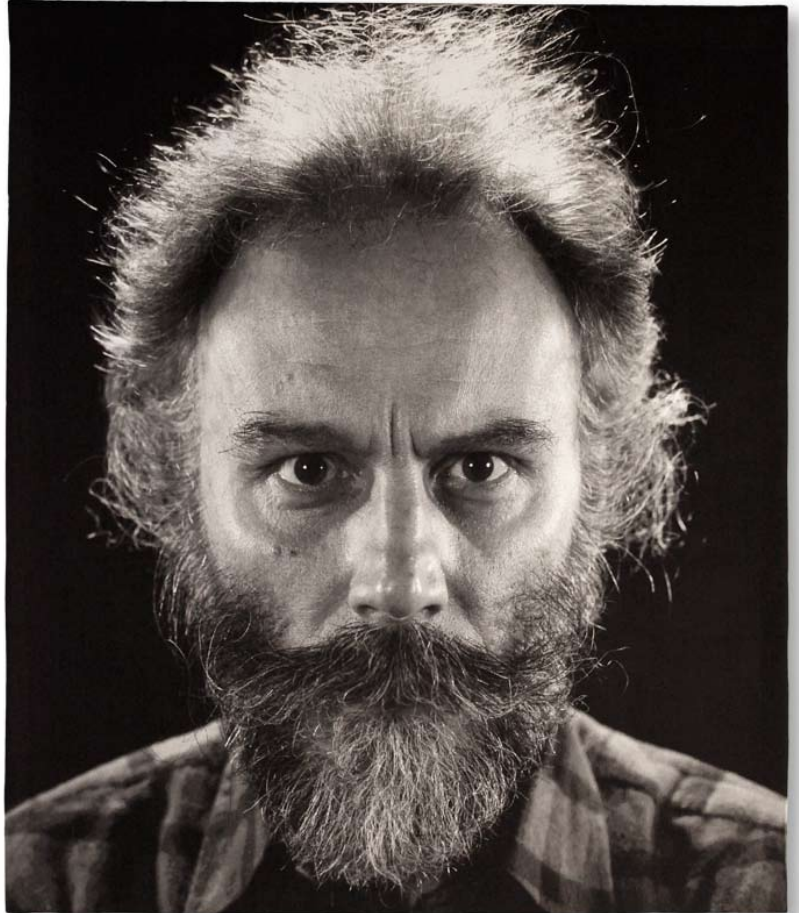
NEW EDITIONS:

Chuck Close

Chuck Close's first tapestry edition of 2011 is a portrait of the groundbreaking artist Lucas Samaras, who (like Close) is perhaps best known for decades worth of self-portraits. Samaras's work often involves one of Close's favorite photographic media – the Polaroid, which Samaras manipulates in innovative ways to produce “photo-transformations.” These two artists are largely responsible for redefining contemporary portraiture; the extraordinary detail of Close's image and the sheer intensity of Samaras's gaze leave no doubt that both artist and subject are masters of their craft. Seven of Close's tapestry portraits will be shown at the Fullerton Museum at CSU San Bernardino starting March 26; please see the Shows & Events listings on page four for further details. ■

Rupert Garcia

Just in time for “Rupert Garcia: The Magnolia Editions Projects 1991-2011” at San Francisco's de Young Museum, Rupert Garcia has created two new editions at Magnolia. *Claudio et David* is a triptych named after two of the artist's close friends; a photograph of the trees and sky surrounding Claudio's Connecticut home served as the inspiration for the center panel,



Chuck Close - *Lucas*, 2011
Jacquard tapestry; 87 x 74 in. Edition of 6

Rupert Garcia - *Claudio et David*, 2011
Mixed media on paper; triptych: 38 x 94 in.



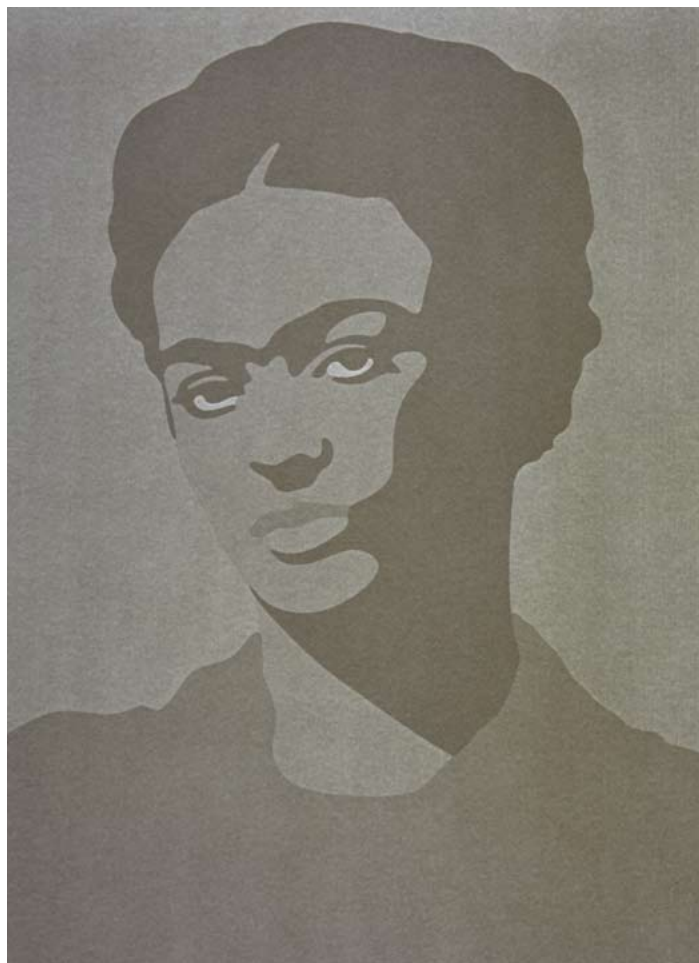
which Garcia then combined with an earlier work based on a famous figure which can be seen as either a rabbit or a duck. As with many of Garcia's works, complex ideas lie beneath the colorful surface: the duck-rabbit has been used by psychologists to suggest that our perception is a product not only of the stimulus at hand, but of the form-generating Gestalt effect at work in our minds. Meanwhile, *La Agua Para Frida* breaks new ground by using a proprietary technique developed at Magnolia to create a double-sided watermark entirely out of paper without a single molecule of ink; its imagery is based on Garcia's 2002 woodcut *1975, 2002* which recently appeared on the cover of *Artnews*. Both the woodcut and the watermark can be seen at Garcia's de Young show through July 17, 2011. ■

Mel Ramos

Mel Ramos's latest edition puts a classic painting by the Pop art legend at your fingertips: *Captain Midnight Puzzle* is an



Mel Ramos - *Captain Midnight Puzzle*, 2011
Acrylic on laser cut gessoed panel with
custom box
Puzzle: 22 x 19 x 0.25 in.
Box: 8.5 x 8.5 x 3.5 in.
Edition of 30



Rupert Garcia - *La Agua Para Frida*, 2011
Watermark - 30 x 22 in. Edition of 10



archival acrylic print of Ramos's 1962 composition *Captain Midnight* on gessoed panel, precisely laser cut into an approximately 800-piece puzzle. In a nod to the artist's fondness for cigars, the edition comes housed in a custom cigar-style box printed with an image of the painting and etched with Ramos's signature; each puzzle in the edition of 30 was also signed by the artist. ■

Andy Diaz-Hope & Laurel Roth

Andy Diaz-Hope and Laurel Roth's second collaborative tapestry edition depicts a garden surrounding a fountain of youth; the artists describe the work as "a gathering of historical figures who created models of thought that have influenced the way we think about the infinite." The tapestry contains extraordinary levels of detail, featuring figures ranging from the mythical phoenix; Burj Khalifa, the tallest building in the world; and Skylab, the United States' first space station, to philosopher Kurt Gödel; Charles Babbage and Ada Lovelace; Timothy Leary; a tortoise representing Zeno's paradox of motion; Henrietta Lacks, a cancer patient whose biopsied cells became the first immortal human cell line; and Brahmagupta, the first century mathematician credited with the invention of the number zero. ■

SHOWS & EVENTS:

de Young Museum

Rupert Garcia: The Magnolia Editions Projects 1991-2011

An exhibition of works created by Rupert Garcia over two decades of creative collaboration at Magnolia Editions. Curated by Karin Breuer, the show features a selection of experimental, editioned, and unique works – many never before exhibited – in media ranging from intaglio to pigmented inkjet to tapestry.

February 19 - July 17, 2011

Tues - Sun: 9:30 am - 5:15 pm; Fri: 9:30 am - 8:45 pm; closed Mondays

50 Hagiwara Tea Garden Drive in Golden Gate Park



Andy Diaz-Hope & Laurel Roth - *Allegory of the Infinite Mortal*, 2011; Jacquard tapestry; 76 x 108 in. Edition of 8



Detail from *Allegory of the Infinite Mortal*



Deborah Oropallo at Magnolia Editions in January, printing work for *Tale Spin* at Gallery 16.

San Francisco, CA
(415) 750-3600

<http://deyoung.famsf.org/deyoung/exhibitions/rupert-garcia-magnolia-editions-projects-1991-2011>

Gallery 16

Deborah Oropallo: Tale Spin

New "radical portraits" by Deborah Oropallo based on fairy tales, featuring several innovative mixed media works which incorporate elements printed at Magnolia Editions.

March 4 - April 30, 2011

Mon - Fri: 11 - 5:30 pm; Sat: 11 - 5 pm

501 Third St

San Francisco, CA 94107

(415) 626-7495

<http://www.gallery16.com>

Triton Museum of Art

Squeak Carnwath: All Thought and Pleasure

Work by Squeak Carnwath.

March 5 - May 8, 2011

Tue-Sun: 11 am - 5 pm, Thurs: 11 - 7 pm; closed Mondays

1505 Warburton Ave

Santa Clara, CA 95050

(408) 247-3796

http://www.tritonmuseum.org/exhibitions_Carnwath.php

Robert and Frances Fullerton Museum of Art

Chuck Close: Portraits

Portraits by Chuck Close including seven tapestries published by Magnolia Editions.

March 26 - May 25, 2011

Mon - Wed: 10 am - 5 pm; Thurs: 10 - 7 pm; closed Sundays and Fridays

California State University San Bernardino

5500 University Parkway

San Bernadino, CA 94207

(909)537-7373

<http://museum.csusb.edu/visit/exhibitions.html>

San Antonio Museum of Art

The Missing Peace: Artists Consider the Dalai Lama

An exhibition inspired by the messages, vision and values of the Dalai Lama, curated by Randy Rosenberg and featuring contemporary artists from 25 countries, including Chuck Close, Lewis deSoto, Donald and Era Farnsworth, William T. Wiley, Rupert Garcia, and Squeak Carnwath. This will be the final show in The Missing Peace's five year global tour.

March 12 - July 31, 2011

Wed - Sat: 10 am - 5 pm; Tues: 10 - 9 pm; Sun: 12 - 6 pm; closed Mondays

200 West Jones Avenue

San Antonio, TX 78215

(210) 978-8100

<http://samuseum.org/calendar/march-2011/619-the-missing-peace>

<http://www.tmpp.org>

Albertina Museum

Mel Ramos: Girls, Candies & Comics

Paintings and drawings by Mel Ramos.

February 18 - May 29, 2011

Daily 10 am - 7 pm; Wed 10 - 9 pm

Albertinaplatz 1

1010 Vienna, Austria

<http://www.albertina.at/jart/prj3/albertina/main.jart>

Gatehouse Gallery at di Rosa Preserve

Surviving Paradise /Sobreviviendo el Paraíso

Work by Enrique Chagoya, including Magnolia publications *Atlas and the Arugulas* and *One Recession Watchdog (Instant Update)*.

February 12 - April 16, 2011

Wed - Fri: 9:30 am - 3 pm

5200 Sonoma Highway

Napa, CA

(707) 226-5991

<http://www.dirosaart.org/2010/10/05/surviving-paradise/>

America: Now and Here

A traveling multimedia exhibition curated by Eric Fischl and co-curated by Merrill Falkenberg, combining visual art, music, film, poetry, and more. The exhibition includes work by Chuck Close, April Gornik, and many more; also featured is Alex Katz's *Ada with Sunglasses* tapestry published by Magnolia Editions. The show will travel to American towns, cities, colleges, and military bases; please see their website for scheduling and details.

<http://americanowandhere.org> ■