

Magnolia Editions Print Sale

JUNE 2 - 6 & SATURDAYS, JUNE 7 & 14, 10AM - 5PM
2527 MAGNOLIA ST. OAKLAND, CA 94607

Magnolia invites collectors and print lovers to participate in its first ever sale of works returning from museum and gallery exhibitions. During the first week of June and during Open Studios (June 7 and 14, Saturdays only), visitors to Magnolia Editions will be able to browse through lithographs, etchings, collographs, monoprints and mixed media works from nearly 30 years of printmaking. Choose from hundreds of pieces, many of which are framed and ready to hang; selected works are discounted to 50%, and frames are heavily discounted as well. The sale is only for visitors; sale prices and details will not be available by web, email or phone. Sorry, we cannot ship framed sale pieces. ■

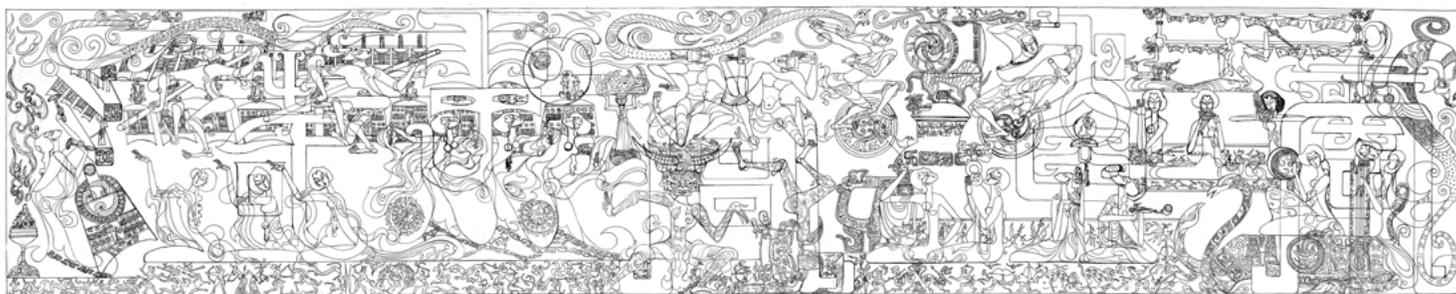


Preparing for the Print Sale in the front room at Magnolia Editions.

NEW EDITIONS: *Hung Liu*

Hung Liu has been exploring the possibilities of Magnolia Editions' printing facilities for several projects, including a series of unique works on canvas and paper. In April, Hung's piece *Take Off* was printed, painted and assembled at Magnolia Edi-

tions and installed at gate A5 of the international terminal at San Francisco's SFO Airport. The piece is comprised of eight panels which combine to form one huge, wall-sized image. Liu also added multiple hand-painted passages to ten 8 x 4 ft. panels printed at Magnolia Editions which were assembled as a single 40-ft. work, *Music of the Great Earth*, on view beginning



Above: 2 of a series of 8 by Hung Liu, *Music of the Great Earth Variations*, ed. 20, published by Magnolia Editions.



Hung Liu at Magnolia Editions working on her commission for SFO Airport, *Take Off* (2008, ink and oil paint on panel, 15.5 ft x 27 ft).

May 25 at the Xin Beijing Art Gallery in Beijing. In keeping with Magnolia Editions' environmentally conscious ethos, the panels used in both projects were ecological, FSC certified, low VOC plywood. ■

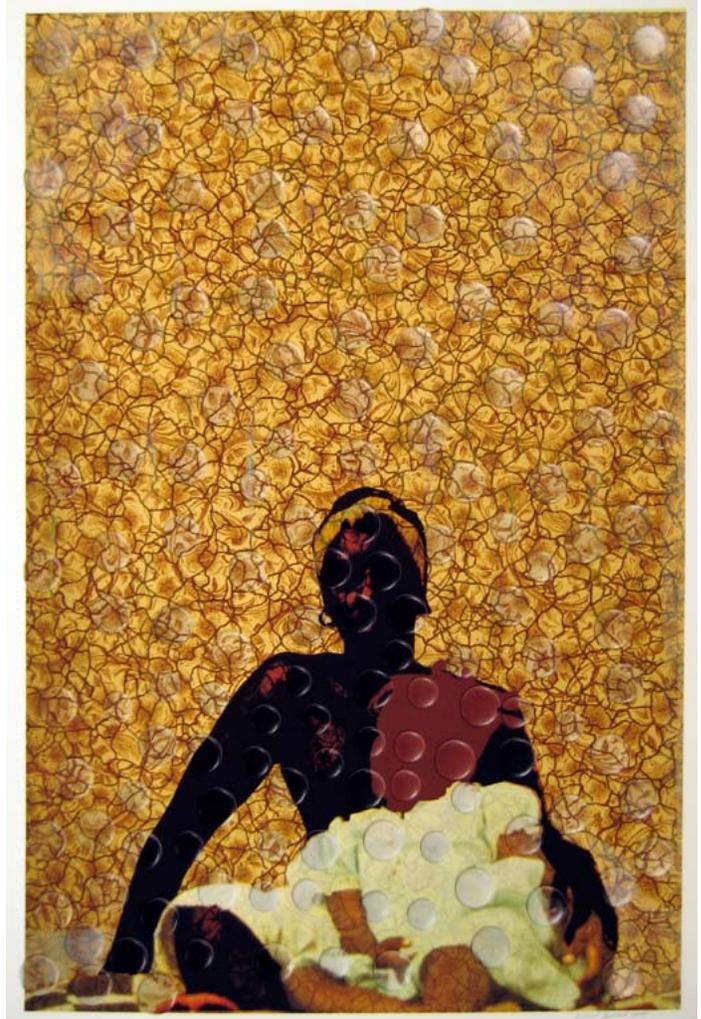
Below: Hung Liu's work at the Xin Beijing Gallery in Beijing. Left: Installation view of *Music of the Great Earth*, one of the first projects to involve Magnolia Editions' new large-scale flatbed printer. Right: a single panel from *Music of the Great Earth* (2008, ink and oil paint on panel, 8 ft x 40 ft) is moved into place. Installation photographs by Jeff Kelley.



Raymond Saunders

In new unique works on canvas, wood and panel, acclaimed Oakland-based painter Raymond Saunders incorporates digitally printed elements into mixed media images which are densely layered with lyrical pencil drawings, spray painted vases, gauzy watercolor pomegranates, coffee grounds, torrents of dripping oil paint, collaged paper ephemera, and various other ingredients. Prints on recycled plywood from Urban Ore form the foundation for several of the works, lending a readymade texture with which ink and other media can interact. Saunders can be seen nearly every day bringing work back and forth from his studio,

Detail of a mixed media work in progress by Raymond Saunders, incorporating a panel printed on Magnolia's flatbed UV pigment printer.



Mildred Howard, *The Magnolia Project: IV*, 2008; mixed media print w/ buttons; approx 32 in x 39.5 in framed.

where elements are applied by hand, to Magnolia, where new elements are incorporated using a large scale flatbed printer. In some cases these elements have been scanned from older works and it is difficult if not impossible to tell which parts are hand-painted and which are printed. Also in the works are a series of mixed-media Saunders etchings which combine traditional copper plate etching with collaged elements. ■

Mildred Howard

Mildred Howard has been gearing up for a show at Boston's Nielsen Gallery by working around the clock on several new mixed media pieces at Magnolia, as well as supervising the production of a new catalog of recent work. Her new pieces have

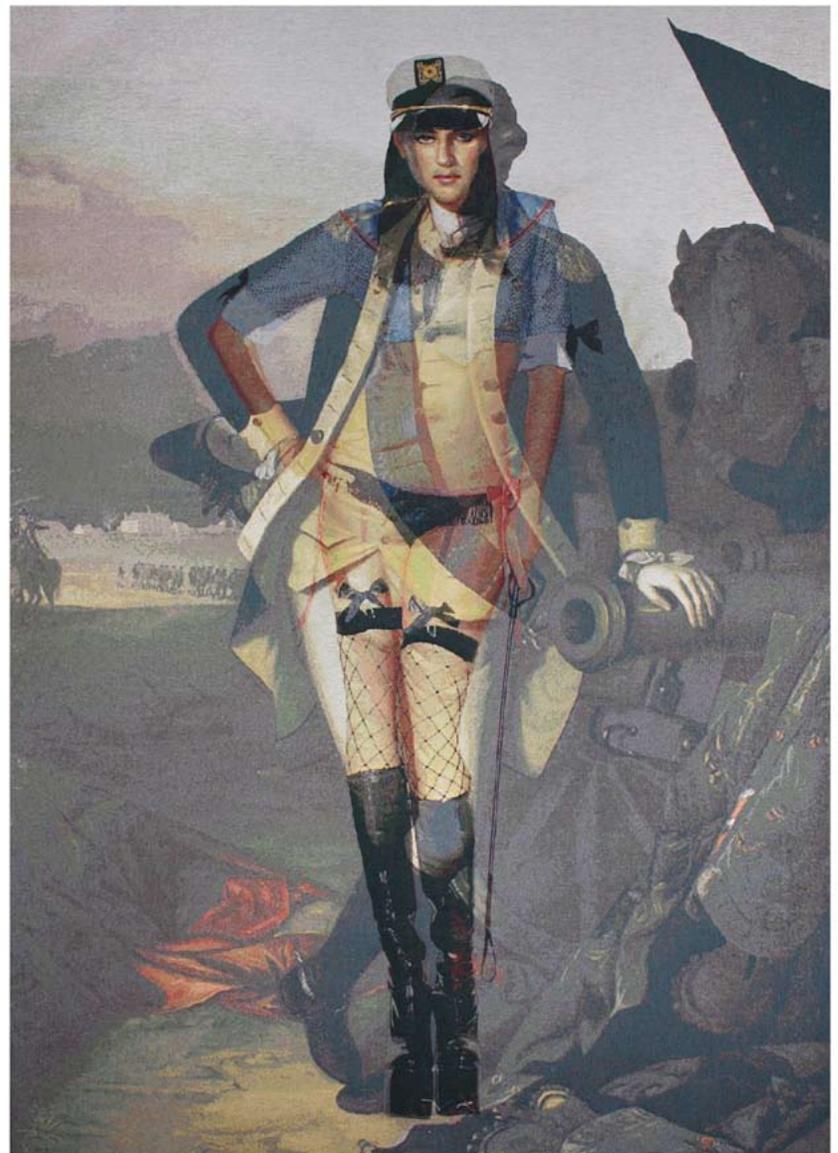
been extraordinarily labor-intensive, as each one required the painstaking application of buttons -- in some cases, more than 300 per piece -- by hand. Each work contains some autobiographical elements: pages from antique books on Egypt and Arabic calligraphy meet the curves of the first bed Mildred ever bought and even images of the artist and her children, taken when they used to model for art classes. Mildred recalls: "They were the youngest members ever to join the models' union. People were completely taken aback when we came out -- how often do you see black models in an art class, let alone three at once?" Mildred's new 66-page catalog is available for purchase via Magnolia Editions or the Nielsen Gallery. ■



Left: Deborah Oropallo, *Lawless*, 2008
Jacquard tapestry, 101 x 73.5 in,
Edition of 6

Deborah Oropallo

Deborah Oropallo has completed several new tapestries as an extension of her series *Guise*, an exploration of the iconography of power and costume in which suggestive contemporary advertising shots of women in stylized outfits (S&M, Santa Claus, etc) meet 18th century portraits of swaggering men in waistcoats and armor. The artist has also reworked *George*, her first tapestry with the Magnolia Tapestry Project combining a portrait of Washington with a dominatrix figure, in a new composition, *George State II*. The tapestry series to date includes *George*, *George State II*, *Lawless*, *Jersey Girl* (no longer available) and *Gladiatrix*. ■



Below: Deborah Oropallo, *George - State II*, 2008
Jacquard tapestry, 101 x 73.5 in,
Edition of 6

Mark Stock's "Butler" Comes to Life

Mark Stock has created numerous prints at Magnolia featuring his signature lovestruck butler. *The Butler's In Love*, a painting by Stock on display at Bix restaurant, recently attracted the attention of actor/director David Arquette, who secured Stock's permission to create a short live action film based on the eponymous butler. Stock, whose show of new paintings runs at Modernism through May 3, has a cameo role in the film as a magician. ■



Top: Mark Stock in 1991 working on his monprint with drypoint and pastel, *The Butler's In Love*. Bottom: David Arquette films the Stock-inspired butler character; photo by Mark Stock.

Studies reveal: collecting art promotes health, longevity

A recent study has confirmed what Magnolia Editions' staff has long suspected: collecting art is good for you. In a number of highly scientific trials, subjects who regularly purchased artwork demonstrated improved brain functions, lower cholesterol, greater muscle mass and a more youthful appearance than those who purchased placebos. The art collectors were also shown to have a longer life expectancy. "It's no secret that collecting has always been good for the health and longevity of artists," said one of the administrators of the experiment, "but this new study shows that it is a two-way street. A combination of diet, exercise, and the regular acquisition of art works is an essentially unbeatable regimen; with the cost of health care rising, we should all be working on a personal art collection." ■

SHOWS & EVENTS:

Nielsen Gallery

That Was Then And Here Is Now

New work by Mildred Howard, including 11 mixed media pieces created at Magnolia Editions.

May 17 - June 14, 2008

Tues - Sat: 10 - 5:30

179 Newbury St

Boston, MA 02116

(617) 266-4835

<http://www.nielsengallery.com>

Fort Collins Museum of Contemporary Art

Magnolia Tapestry Project

Tapestries by Enrique Chagoya, Leon Golub, Hung Liu, Chuck Close, George Miyasaki, Nancy Spero, Rupert Garcia, Squeak Carnwath, Donald & Era Farnsworth, and Deborah Oropallo. A fundraiser reception with fashion show, *Tattoos & Tapestries*, will be held on May 29.

May 20 - Sept. 20, 2008

Tues - Fri: 10 - 6, Sat: 10 - 5

Reception: Thursday May 29, 8-10 pm

201 S College Ave

Fort Collins, CO 80524
(970) 482-2787
<http://www.fcoca.org>

Gail Severn Gallery

The Eloquent Flower XII

A group show focusing on flowers and other flora, including tapestries by Donald and Era Farnsworth.

May 12 - June 23, 2008
Mon - Sat: 9 - 6; Sun: 12 - 6
400 First Avenue North
Ketchum, ID 83340
(208) 726-5079
<http://www.gailseverngallery.com>

Turner Carroll Gallery

SITE Santa Fe Seventh International Biennial
Throughout June, Turner Carroll will showcase work by artists including Chuck Close, Deborah Oropallo, Alan Magee, Darren Waterston and Squeak Carnwath.

Reception: Friday June 20, 5 - 7 pm

Turner Carroll Gallery

Hung Liu: The Peking Opera

Paintings by Hung Liu based on masks from the Peking Opera.

July 18 - August 5, 2008
Reception with the artist: Friday July 18, 5 - 7 pm

Turner Carroll Gallery

Buddhist Tapestries

Tapestries by Donald and Era Farnsworth inspired by Buddhist imagery and philosophy.

August 29 - September 15, 2008
Reception: Friday August 29, 5 - 7 pm

Mon - Sun (7 days a week): 10 - 6
725 Canyon Road
Santa Fe, NM 87501
(505) 986-9800
<http://www.turnercarroll.com>



Donald & Era Farnsworth's 2008 tapestry *Tree Thangka I*, on view as part of *The Eloquent Flower XII* at Gail Severn Gallery.

Modernism West / Foreign Cinema

Mel Ramos: Prints and Tapestries from 1965-2007

Five decades of prints and tapestries from Mel Ramos, including work published by Magnolia Editions.

April 21 - June 1, 2008
Mon - Fri: 6 - 10; Sat, Sun: 11 - 10
2534 Mission St
San Francisco, CA 94110
(415) 648-7600
<http://www.modernismwest.com>

Xin Beijing Art Gallery

Liu Hung: Great Granary

Paintings, pigment prints, and *Music of the Great Earth*, a 40-foot mixed media work on panel, by Hung Liu.

May 25 - June 8, 2008
1-3 Granaries, 22 Nanxincang, Dongsi Shitiao
East City District, Beijing 100007
+86 10 6409 6380
xbj@xbjart.com
<http://www.xbjart.com>

F2 Gallery

Prodigal Daughter

Paintings by Hung Liu.

May 24 - July 21, 2008
Tues - Sun: 10 - 6
No. 319 Caochangdi
Chaoyang District, Beijing 100015
+86 10 6432 8831
art@f2gallery.com
<http://www.f2gallery.com>

The State Hermitage Museum: Winter Palace

Chuck Close: Seven Portraits

Despite the title of this show, it actually features eight portraits by Chuck Close, including his 2006 *Self Portrait* tapestry published by Magnolia Editions.

February 29 - April 30, 2008
Winter Palace of Peter the Great
Tues - Sat: 10:30 - 5; Sun: 10:30 - 4
Dvortsovaya Naberezhnaya (Embankment), 32
190000 St Petersburg
http://www.hermitagemuseum.org/html_En/04/2008/hm4_1_191.html

Gabarron Foundation Carriage House Center for the Arts

Work by Miriam Wosk, including her tapestry, *Big Red*, published by Magnolia Editions.

June 6 - August 28, 2008
Mon - Fri: 9 - 5
149 East 38th Street (between Lexington & 3rd Ave.)
New York NY, 10016
(212) 573-6968
<http://www.gabarronfoundation.org>