

## NEW EDITIONS: *William T. Wiley*

Magnolia Editions is pleased to announce two new suites of unique mixed-media prints by William T. Wiley, whose retrospective exhibition "William T. Wiley: What's It All Mean" will travel from the Smithsonian Museum of American Art to the Berkeley Art Museum in March. One of these suites is now available for purchase through the Museum as a fundraiser for the exhibition. In an interview earlier this year, Wiley told us that the Mr. Silly-head character depicted in this edition variée is based on a found 19th century image, cast by the artist as a figure from his own past: *My wife, Mary Hull Webster, when she was a little girl, she and the next door neighbor decided they would be married and they would be Mr. and Mrs. Sillyhead. So she always tells me I'm not her first husband: 'before you, there was Mr. Sillyhead.'* In developing the *Mr. Sillyhead* series, an ink drawing served as the basis for a copper photogravure plate, which was printed at Magnolia Editions using black ink. Wiley then used ink, watercolor, and pastel to summon a variety of moods and themes. The lyrical text common to all of the images in the series has been embellished by hand with quips, commentary, and drawings unique to each print. In *Mr. Sillyhead with Abstraction*, the print issues an indignant reply to an invasion of abstract shapes from Wiley's paintbrush: *Off me you bleeder / Just because I'm a print! you treat me as you wish / Just get out of here with your big ol' abstractions.* ■

## *Squeak Carnwath*

Squeak Carnwath's latest edition at Magnolia Editions is an acrylic print with marble dust on gessoed paper entitled *Tomorrow*. This serene and thoughtful composition doubles as a preview of another upcoming Carnwath project, a 'philosophy book' combining a series of textured prints like this one in a leather bound book-like case. In the coming months, Magnolia will also publish a collaborative book project combining art by Carnwath and poetry by John Yau; check our blog for updates. ■



William Wiley - *Mr. Sillyhead with Abstraction*, 2009  
Photogravure with acrylic and mixed media; 29.5 x 22 in.



Squeak Carnwath - *Tomorrow*, 2010  
Acrylic with marble dust on gessoed paper; 16 x 15.75 in. Edition of 12

## Deborah Oropallo

Deborah Oropallo's "Guise" series, considering the parallel codes of gesture and costume in 19th-century portraits and contemporary fetish gear, continues with her latest tapestry edition, *Blue Belle*. This edition plays on the similar frills and accoutrements discerned by the artist in a portrait of a portly gentleman in lace, wig, and waistcoat, and a female catalog model in a Marie Antoinette costume. The two merge in Oropallo's composition, creating a figure that once again confounds the viewer's immediate reading of its gender and identity. The edition is based on a print created at Gallery 16 which Oropallo revisited and developed into a new composition specifically tailored for the tapestry medium; after several proofs, the disarmingly subtle woven work pictured at left was editioned. ■



Deborah Oropallo - *Blue Belle*, 2010. Jacquard tapestry, 88 x 70.75 in. Edition of 6

## Enrique Chagoya

Enrique Chagoya's *The Headache* was developed and proofed by the artist at Magnolia Editions for a series of special programs at the Rosenbach Museum and Library in Philadelphia. *The Headache* is an update (Chagoya prefers to call it a "forgery") of a 19th-century print by British caricaturist George Cruikshank from the Rosenbach collection. The copper plate from which the blacks were printed was created at the studio, and a unique color separation method and printing scheme were developed especially for this project. The Rosenbach has several programs planned around *The Headache*, including an artist's talk by Chagoya on Thursday, February 18th; please see Shows & Events for details. ■



Enrique Chagoya - *The Headache*, 2010. Photogravure w/ acrylic; 8 x 10 in. (paper 15 x 22 in.)

## Hung Liu

A top secret ceramic tile glazing technique is being developed at Magnolia Editions, and the intrepid Hung Liu is among the very first artists to experiment with the process. Liu has created five 16 x 16 inch tiles to date, with many more in the works. In other news, tapestries and new paintings by Liu can be seen as part of *Story Painters* at the Bedford Gallery in Walnut Creek. ■

## Inez Storer

Inez Storer's first project at Magnolia Editions is an ambitious edition of mixed media images on panel: each edition includes 28 10 x 10 inch panels which use Storer's characteristic collage technique, combining whimsical figures, images from 19th-century engravings, maps, paintings, and drawings, to form a variegated and picaresque *World Map*. This work will also be exhibited at the Bedford Galler's *Story Painters* show (please see Shows & Events for full details) and in April, will be shown at Seattle's Grover Thurston Gallery. ■



A new ceramic tile piece by Hung Liu on a custom display shelf. The five small squares in front of the tile are samples of the glaze colors used.

Inez Storer - *World Map*, 2010  
Mixed media on panel; 40 x 70 in. Edition of 5



## SHOWS & EVENTS:

### Pence Gallery

#### *Past Traces*

A show comprised entirely of works from Magnolia Editions, exploring the many ways that artists have utilized the print as a metaphor for the layering of personal and cultural memories and art historical allusions. Artists include Robert Arneson, William T. Wiley, Enrique Chagoya, Bruce Conner, and Hung Liu, among others.

January 26 - March 5, 2010

Opening reception Friday Feb. 12, 7 - 9 pm

Tues - Sun: 11:30 am - 5 pm

212 D Street, Davis, CA

(530) 758-3370

<http://www.pencegallery.org/exhibit08>

[html#Magnolia](http://www.pencegallery.org/exhibit08)

### Bedford Gallery

#### *Story Painters*

A show of paintings, tapestries, and mixed-media work by Squeak Carnwath, Hung Liu, and Inez Storer, curated by Carrie Lederer and including Storer's *World Map*, created at Magnolia Editions. Check the Bedford website for events related to this show, including a collage workshop, a happy hour with the artists, a morning presentation by Inez Storer, and more.

February 16 - April 11, 2010

Opening reception with the artists: Thursday Feb. 18, 6 - 8 pm

Tues - Sun: 12 - 5 pm; Thurs - Sat: 6 - 8 pm

Leshner Center for the Arts

1601 Civic Drive

Walnut Creek, CA

<http://www.bedfordgallery.org>

### Rosenbach Museum and Library

#### *Enrique Chagoya: The Headache, a Print After George Cruikshank*

A special program based on Enrique Chagoya's *The Headache*. For three days visitors will be able to study works by Chagoya and Cruikshank in an intimate venue and hand color a reproduction of Chagoya's print.

February 18 - 20, 2010 (Thurs 3-6; Fri 3-4; Sat 12-3)

Artist's talk Thursday Feb 18, 6 - 7 pm

2008-2010 Delaney Place

Philadelphia, PA

<http://www.rosenbach.org>

### SOMARTS Cultural Center

#### *Prints Byte: the cutting edge of printmaking*

A show of prints by a wide variety of artists – from Kara Maria to Nancy Genn, Yuzo Nakano to Kamau Patton – and featuring several recent prints by Enrique Chagoya published by Magnolia Editions. Don Farnsworth will moderate a panel discussion, *The Politics and History of Printmaking*, on Saturday, February 20 from 3:00 – 4:30 pm. For more information, including details on printmaking workshops at SOMARTS this month, please check their website.

February 5 - 27, 2010

Panel discussion - *Politics and History of Printmaking*, moderated by Don Farnsworth: Saturday Feb. 20, 3 - 4:30 pm

Tues - Fri: 12 - 7 pm; Sat: 12 - 5 pm

934 Brannan St

San Francisco, CA

(415) 863-1414

<http://www.somarts.org>

### Berkeley Art Museum

#### *What's It All Mean:*

#### *William T. Wiley in Retrospect*

A retrospective of approximately 85 works in a dizzying array of media by William T. Wiley.

March 17 - July 18, 2010

Wed - Sun: 11 am - 5 pm (free first Thursdays)

2626 Bancroft Way

Berkeley, CA

<http://www.bampfa.berkeley.edu>

### Tijuana Cultural Center

#### *Off the Beaten Path: Violence, Women, and Art*

Curated by Randy Rosenberg, this exhibit of work by 32 artists (including Marina Abramovic and Yoko Ono) and organizations addresses the issue of gender-based violence. The exhibit includes several works which Magnolia Editions helped produce, including the Global Crescendo series, sponsored by the International Rescue Committee; Hung Liu's *Corn Carrier*; and an image by Yoko Inoue.

January 22 - April 4, 2010

Tues - Sun: 10 am - 7 pm (free on Sundays)

El Cubo Museum, Room 2

Tijuana, Mexico

<http://www.artworksforchange.org/news.htm>

<http://www.cecut.gob.mx/> ■



Robert Arneson - *Me and Jackson*, 1987. 12 color lithograph, 41 x 30 in. Included in *Past Traces* at Pence Gallery, UC Davis.