

## NEW EDITIONS:

### *John Yau & Norbert Prangenberg*

*A Child's Vi[r]gil* marks the first collaboration between sculptor and painter Norbert Prangenberg and poet, art critic, and essayist John Yau. Each art page in this editioned art book was individually hand painted in watercolor by Prangenberg in his Brunnen studio on Japanese handmade paper imported by Hiromi Paper in Santa Monica, California; the six verses by Yau were printed letterpress at Peter Koch Printers; and the portfolio was designed by Farnsworth and Andrew Rottner and fabricated by hand by Rottner. Prangenberg's watercolors on gauzy kozo paper engage the vivid, dreamlike imagery of six verses by Yau, crisply printed via letterpress on a durable cotton rag paper, to great effect. It is as if the color and movement of the poems have been refracted through a prism; the paintings hover above Yau's Olympian world of idols, idylls, treasure, and talismans in a full-spectrum rainbow of miniature fireworks. ■



John Yau & Norbert Prangenberg - *A Child's Vi[r]gil*, 2010  
Artist's book with portfolio; 12 x 16.25 x 2.3 in. Edition of 24



Detail of pages from *A Child's Vi[r]gil*. Prangenberg's watercolors are painted on translucent paper; Yau's poetry can be glimpsed underneath.

### *Hung Liu*

Visitors to Hung Liu's recent show at Rena Bransten Gallery, "Working from Life and Death," are sure to have seen *Fire Deer* and *Fire Bird*, two ceramic tiles created at Magnolia Editions. Liu, who has



Left: Hung Liu - *Old Red Woman*, 2010  
Painted glazes on hand-made ceramic tile; 18 x 18 x 0.75 in.



Right: Hung Liu preparing to paint tiles at Magnolia Editions, February 2010.

worked with ceramics since the 1970s, has continued to create unique and colorful ceramic works at Magnolia using an innovative method recently developed at the studio. A small number of these one-of-a-kind tiles are now available through Magnolia; please contact the studio for pricing and availability. You can also see several of the tiles at Liu's upcoming show "The Layers" at Gail Severn Gallery, opening August 7th. ■

## Squeak Carnwath

"Philosophy is an acute form of observation," writes Squeak Carnwath in her 2010 artist's book, *Philosophy*, which collects insights, musings, and aphorisms from the artist's paintings and sketchbooks. The book doubles as a "facsimile archive," Carnwath says, of the studio artifacts which accumulate as she works on her trademark oil and alkyd canvases. Carnwath refers to these artifacts – the loose sheets bearing notes, drawings, color tests, quotations, and various other bits of information – as "the crazy papers." Printed with layers of UV-cured acrylic at Magnolia Editions, the images in *Philosophy* reproduce the artist's graphite scrawls, thick oil paint impasto, and gentle alkyd washes in unprec-

edented detail, allowing the reader an intimate glimpse of Carnwath's brilliant inner universe. Each double-sided page was printed on paper textured with hand-brushed marble dust and gesso, registered so that the printed acrylic aligns with the textures with uncanny precision. Donald Farnsworth developed the process with printer Tallulah Terryll: "We've sculpted these pieces," he says, "to be true to Squeak's mark." In a letter to John Yau, Farnsworth wrote of the book: "We are moving into strange and dangerous territory – printmaking that may raise some eyebrows... making textures that were, before this, the private playground of painting and sculpture." The book is housed in a Cana-

Squeak Carnwath - *Philosophy*, 2010

Artist's book: double-sided acrylic prints on paper textured with gesso and marble dust, Canapetta/leather portfolio, leather satchel portfolio - 12 x 10.5 x 1 in.; prints - 11 x 10 x 0.125 in. Edition of 20





petta portfolio with hand-distressed leather, lined with water-marked Iris book cloth, which is presented in a black leather satchel with a red leather interior. ■

## William Wiley

The ever-innovative William Wiley has created a series of fully functional clocks in the shape of artist's palettes. Hand-cut from wood panel and embellished by hand with acrylic and metallic ink, each clock comes with an unobtrusive wooden stand built in to the back. So far the two designs pictured at left have been issued in very limited quantities so please don't wait to contact Magnolia for pricing and availability. ■

## Peking Opera Masks Book

*Chinese Peking Opera Masks*, a new publication by Magnolia Editions, puts a lifetime of study by one of China's foremost Peking Opera scholars, Yuanchang Deng, at the reader's fingertips in a comprehensive, bilingual format. Peking Opera, also called Beijing Opera, is a form of traditional Chinese theatre in which characters are represented by masks painted directly on the actors' faces. Each mask is a stylized and often complex representation of a given character's traits or history. The book contains large, full-color reproductions of nearly 300 unique masks from the world of Peking Opera, beautifully painted from memory by Deng, with notes and commentary by Deng and essays by Hung Liu and Colleen Leung. All texts are presented in both Chinese and an English translation by Lingchen Kelley. The book is highly recommended for any enthusiast or scholar of Chinese history and culture. ■



Mask of Zhong Wuyan, painted by Yuanchang Deng.

William Wiley - Untitled clocks  
UV-cured acrylic, hand painted acrylic and metallic ink, and Seiko mechanism on gessoed panel, 14.25 x 10.75 x 0.75 in.

## NEW TOOLS:

### *Laser Cutter*

Magnolia is now home to an Epilog laser cutter which is already being used for a number of new and top secret art projects with artists including Enrique Chagoya and David Best. Please set up a visit to the studio to see some tests and prototypes or for more information on project possibilities. ■

## ON THE WEB:

Chuck Close's tapestry portraits have been intriguing writers, photographers, bloggers, and art lovers since the publication of *Philip Glass State I* in 2005. Magnolia Editions has begun collecting links to online reviews, photos, and other appearances of the tapestries on the web. For a selection of some of the most interesting articles and images, please see: <http://www.magnoliaeditions.com/Content/Close/ClosePress.htm> ■

## SHOWS & EVENTS:

### SFMOMA Artist's Gallery at Fort Mason

*Wondrous Strange: A Twenty-first Century Cabinet of Curiosities*  
An exhibition inspired by the sixteenth century's cabinets of curiosities, exploring themes such as evolutionary biology and history, progress and decadence, and the carnal and the intellectual. The show includes Donald Farnsworth's 2005 trompe-l'oeil tapestry *Antiquarian Library Triptych*. Check Magnolia's blog (<http://blog.magnoliaeditions.com>) for photos from the opening.

July 22 - August 28, 2010

Tues - Sat: 11:30 am - 5:30 pm

Building A, Fort Mason Center

San Francisco, CA

(415) 441-4777

[http://www.sfmoma.org/view/page.landing/artists\\_gallery\\_exhibitions](http://www.sfmoma.org/view/page.landing/artists_gallery_exhibitions)

### Bedford Gallery

*Unbound: A National Exhibit of Book Art*

A survey celebrating the book as art form, including artists who make one-of-a-kind art books as well as artists who use books as raw material to be repurposed in their work. Curator Carrie Lederer has selected diverse works by more than 60 artists, including Richard Shaw, William T. Wiley, John DeMerritt, and Inez Storer. The show also includes two publications

from Magnolia Editions: Hung Liu and Michael McClure's *Deer Boy* and Squeak Carnwath's *Philosophy*.

July 11 - September 19, 2010

Tues - Sun: 12 - 5 pm; Thurs - Sat: 6 - 8 pm

Opening Reception Thurs. July 15, 6 - 8 pm (admission \$5)

1601 Civic Dr

Walnut Creek, CA

(925) 295-1417

<http://www.bedfordgallery.org/current.htm>



di Rosa volunteer Malia Hendricks considers Deborah Oropallo's *Blue Belle* tapestry (2010) at di Rosa Preserve's Gatehouse Gallery; photo courtesy di Rosa.

### Gatehouse Gallery at di Rosa Preserve

*POMP: New Work by Deborah Oropallo*

Works from Oropallo's two latest series, "Guise" and "Wild Wild West," including several printed at Magnolia Editions.

June 26 - September 18, 2010

Wed - Fri: 9:30 am - 3 pm

5200 Sonoma Highway

Napa, CA

(707) 226-5991

<http://www.dirosaart.org/exhibitions.html>

### Virginia Museum of Fine Arts

*Chuck Close: People Who Matter to Me*

Two dozen works by Chuck Close spanning a thirty-five year period from 1974 to the present, including a tapestry portrait of Lorna Simpson published by Magnolia Editions as well as works in media including etching, silkscreen, paper pulp, and more.

July 10 - October 17, 2010

Daily: 10 am - 5 pm; Thurs: 10 - 9 pm

200 N. Boulevard

Richmond, Virginia, 23220

(804)340-1400

<http://www.vmfa.state.va.us>



*Lorna (2006)* at the Virginia Museum of Fine Arts; photo courtesy of VMFA.

### Brukenthal Museum

*The Missing Peace: Artists Consider the Dalai Lama*

An exhibition inspired by the messages, vision and values of the Dalai Lama, curated by Randy Rosenberg and featuring



Tapestries by Donald and Era Farnsworth and William Wiley and a sculpture by Lewis deSoto installed at the Evangelical Church in Sibiu, Romania as part of *The Missing Peace: Artists Consider the Dalai Lama*.

contemporary artists from 25 countries, including Chuck Close, Lewis deSoto, Donald and Era Farnsworth, and William T. Wiley, Rupert Garcia, and Squeak Carnwath. Please check out the gallery of photos from the opening of this show on Magnolia's website: <http://www.magnoliaeditions.com/Content/Brukenthal/Brukenthal.htm>

May 18 - July 15, 2010

Tues - Sun: 10 am - 6 pm

Piata Mare 4-5

Sibiu (Hermannstadt) 550263, Romania

0269 217 691

<http://www.tmpp.org>

### San Francisco Museum of Modern Art

*Calder to Warhol: Introducing the Fisher Collection*

Works from the collection of GAP founders Donald and Doris Fisher, including tapestries by Chuck Close published by Magnolia Editions.

June 25 - September 19, 2010

Mon-Tues and Fri-Sun: 10 am - 5:45 pm; Thurs: 10 am - 8:45 pm

151 Third St

San Francisco, CA

(415) 357-4000

<http://www.sfmoma.org/exhibitions/412>

### Gail Severn Gallery

*The Layers*

New work by Hung Liu including new painted ceramic tiles published by Magnolia Editions.

Gallery walk/opening: August 6, 5-8 pm

Artist's talk: August 7 at 10 am

August 4 - 31, 2010

Mon - Sat: 9 am - 6 pm; Sun: 12 - 6 pm

400 First Avenue North  
Ketchum ID  
(208) 726-5092  
<http://www.gailseverngallery.com>

### Galeria de la Raza

*YTREBIL: Prints and Drawings by Enrique Chagoya*

A survey of Enrique Chagoya's work including monoprints, paintings and codices.

July 10 - August 18, 2010

Wed - Sat: 12 - 6 pm; Tues: 1 - 7 pm

2857 24th St

San Francisco, CA

(415) 826-8009

<http://www.galeriadelaraza.org/index.php>

### Museum of Modern Art, New York

*The Modern Myth: Drawing Mythologies in Modern Times*

An exhibition addressing myth-making in modern art, including a codex by Enrique Chagoya.

March 10 - August 30, 2010

Daily: 10:30 am - 5:30 pm; Friday: 10:30 am - 8 pm; closed Tuesdays

11 West 53rd St

New York, NY 10019

(212) 708-9400

<http://www.moma.org/visit/calendar/exhibitions/1043>

### Rottet Studio / Los Angeles

*ELEVATED*

An art and architecture exhibition curated by Barbara Davis honoring the Creative Coalition. The show includes a *Self-Portrait* tapestry by Chuck Close published by Magnolia Editions, plus works by Jenny Holzer, Ed Ruscha, and more.

July 22 - September 6, 2010

555 South Flower St, 7th floor

Los Angeles, CA

(866) 629-4284

<http://www.rottetstudio.com>

<http://www.barbaradavisgallery.com> ■



Visitors admire a thangka at *The Missing Peace: Artists Consider the Dalai Lama* at the Brukenthal Museum in Romania. The show will travel to the Nobel Museum in Stockholm in October of this year. More photos from this show can be seen at <http://www.magnoliaeditions.com/Content/Brukenthal/Brukenthal.htm>