



Masami Teraoka - AIDS Series: *Geisha in Ofuro*, 2010
Jacquard tapestry with hand applied acrylic; approx. 115 x 76 in. Color Trial Proof

NEW EDITIONS:

Masami Teraoka

Magnolia Editions is pleased to announce its first publication by Masami Teraoka, a Hawaii-based artist whose “narrative art theater” uses traditional Ukiyo-e iconography to consider contemporary issues such as cultural collision, religious and political hypocrisy, and sexual taboos. Teraoka’s tapestry edition has been in the works for several years, and the image itself has even more history: *Geisha in Ofuro* [bath] began as a watercolor on canvas from the artist’s 1988 *AIDS Series*. In 2008, Teraoka reworked the image as a woodblock print edition; now his *Geisha* takes on an especially monumental, heroic cast by virtue of the scale and haptic presence of the tapestry medium. Teraoka’s reflection on the effect of AIDS on the vast sex industry in Japan (the *mizu-shobai*, or “water business”) suggests that even in a world of fantasy, awareness is paramount, and a simple act of self-protection can be a measure of strength. “A saint or angel doesn’t have to be a priest, a high-achieving person, or anyone particularly special,” says Teraoka in a 2006 publication, “anyone who is decent and civilized and a good person, we should be celebrating.” A color trial proof of the *Geisha in Ofuro* tapestry will be exhibited in a solo show at Catharine Clark Gallery in San Francisco opening October 2; please see Shows & Events for more details. ■

Enrique Chagoya

Enrique Chagoya’s latest edition from Magnolia is a kinetic, sculptural take on his 2009 *One Recession* print edition. Housed in a custom wooden casing, Chagoya’s *One Recession Watchdog (Instant Update)* takes its imagery from the humorously altered dollar bill of *One Recession* and adds a dose of reality to the fun: an internal mechanism, connected via wireless internet, displays the current national debt and the amount owed per U.S. citizen on two constantly updated LED displays.

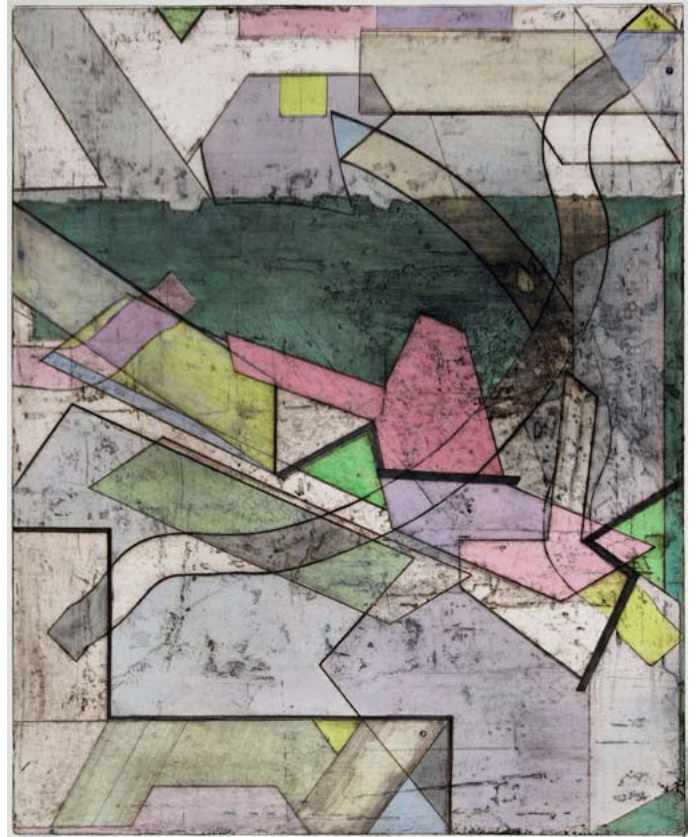


Enrique Chagoya - *One Recession Watchdog (Instant Update)*, 2011
Mixed media with embedded electronics and wooden case
8.5 x 18.25 x 4.5 in. Edition of 8

Local software expert Sean Gallagher worked with Chagoya and Don Farnsworth to realize the concept in three dimensions, creating custom parts for the interior and configuring the small electronic device that pulls the debt data from the internet in real time. You can also listen to internet radio on this device via a high quality speaker in the back panel. Video of the *Watchdog* in action is online at Magnolia Editions' YouTube channel: <http://www.youtube.com/watch?v=YH2y837xoHQ> ■

George Miyasaki

George Miyasaki has been creating prints at Magnolia with his signature mix of collagraph layers and hand-applied colors since 1985. For his most recent series, *Between Accident and System*, Miyasaki revisited a collagraph plate used in his 2006 series *Union of Unintended Consequences*, adding new forms



George Miyasaki - *Between Accident and System II v. 2*, 2010
collagraph, mixed media - 31.5 x 25.25 in.



Prints on aluminum from the *I Wanna Kill Sam* series by Faisal Abdu'Allah.

to the plate and changing its orientation to portrait. *Between Accident and System* combines a palette of bright greens and muted pastels with the wide range of plate tones and textures that make a Miyasaki print instantly recognizable. Each print in the suite of fourteen has its own unique mood – it is worth stopping by the studio to experience all of them. ■

Faisal Abdu'Allah

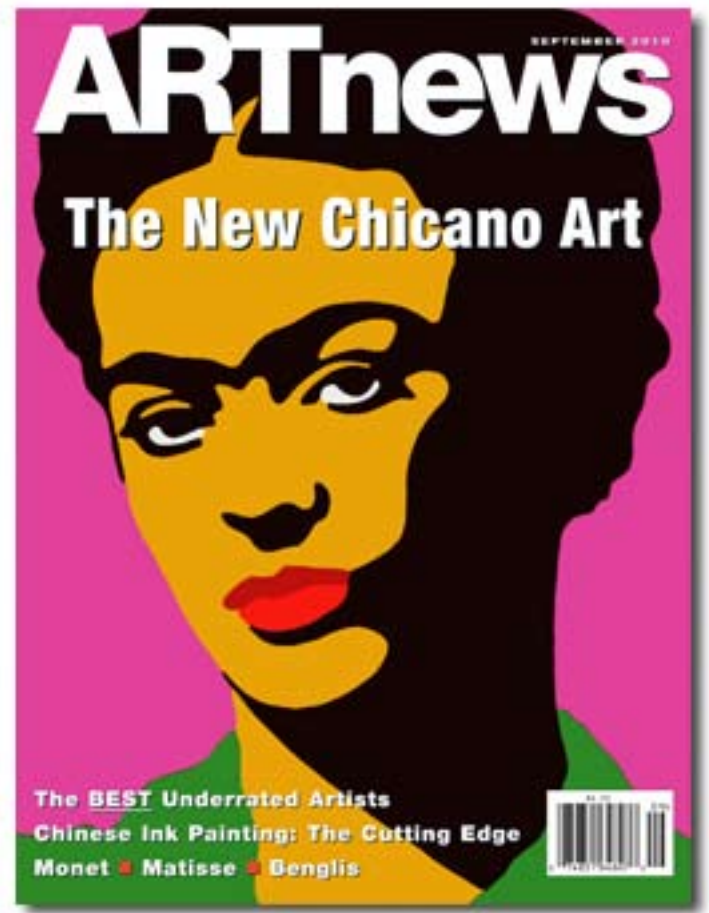
Magnolia Editions printed and co-published several works by London-based artist Faisal Abdu'Allah for an upcoming show at Stanford University entitled “The Art of Dislocation.” Abdu'Allah's visa was delayed by the British government, so for the first round of printing he attended the studio via a Skype video connection on Stanford Art History Assistant Professor Barbaro Martinez-Ruiz's laptop. A few days later, the artist was finally granted a visa and came to Magnolia to finish things up. His arresting acrylic prints of life-size figures on aluminum brought a thought-provoking cast of bad

boys to the studio's front room, and his *Revelations* series of black and white photographic images provided a challenging testing ground for Magnolia's new large-scale inkjet printer. "The Art of Dislocation" opens September 28; please see Shows & Events for more details. ■

IN PRINT:

September ARTNews

Rupert Garcia's 2002 woodcut print *Frida Kahlo*, printed at and published by Magnolia Editions, appears on the cover of the latest issue of ARTNews. The entire issue is available to read online at the magazine's website (<http://artnews.com/home/>). The cover article includes the good news that Garcia will have a show next year exclusively devoted to works created at Magnolia Editions: "Rupert Garcia: The Magnolia Editions Projects" will open February 26, 2011 at the de Young Museum in San Francisco. ■



Rupert Garcia's *Frida Kahlo* on the cover of this month's ARTNews.

What the Wild Things Ate

From Michael Wild, friend of Magnolia and owner of Oakland's acclaimed BayWolf restaurant, comes a new Magnolia publication: *What the Wild Things Ate*, a photographic



WHAT THE WILD THINGS ATE

*Dining in Dijon, Paris, & London
with Michael, Jill, & David Wild*

travelogue of the tasty meals Wild and his family ate while in London, Paris, Beaune, and Dijon earlier this year. With photos and commentary by Wild's son David, this book is guaranteed to make you hungry, and is slim enough to fit in your carry-on bag. All the details and location of each restaurant are provided, making it a handy companion for travelers with a fondness for gourmet food. ■

NEW TOOLS:

Large-format printer

Magnolia has added the newest generation, highest quality, 12 color Canon inkjet printer to its fleet. The new printer can print up to 44" wide (never fear, we still have the 60" Canon for extra large jobs) and boasts an improved inkset with smaller pigment particles for greater saturation. ■

SHOWS & EVENTS:

Nobel Museum

The Missing Peace: Artists Consider the Dalai Lama

An exhibition inspired by the messages, vision and values of the Dalai Lama (Nobel Peace Prize Laureate, 1989), curated by Randy Rosenberg and featuring contemporary artists from 25 countries, including Chuck Close, Lewis deSoto, Donald and Era Farnsworth, and William T. Wiley, Rupert Garcia, and Squeak Carnwath.

October 9 - January 2, 2011

Daily: 10 am - 5 pm; Tues: 10 am - 8 pm

Börshuset, Stortorget

Gamla Stan, Stockholm, Sweden

+46 (0)8 534 818 00

<http://www.nobelmuseum.se/zino.aspx?articleID=15012>

<http://www.tmppp.org>

Jack Fischer Gallery

Missives From A Parallel World: Inez Storer—Recent Work

New work by Inez Storer, featuring several mixed media works which incorporate elements printed at Magnolia Editions.

September 16 - October 23, 2010

Tues - Fri: 11 - 5:30 pm; Sat: 11 - 5 pm

49 Geary, Suite 416

San Francisco, CA

(415) 956-1178

<http://www.jackfischergallery.com>

Thomas Welton Stanford Art Gallery

Faisal Abdu'Allah: The Art of Dislocation

A major survey of work by Faisal Abdu'Allah in a variety of media, including several prints created at Magnolia Editions.

September 28 - November 14, 2010

Opening Reception October 1, 5-7 pm

Tue-Fri: 10 am - 5 pm, Sat-Sun: 1 - 5 pm

419 Lasuen Mall

Stanford University, Stanford, CA 94305

(650) 723-2842

<http://www.stanford.edu/group/orbisafrica/faisal/Welcome.html>

<http://art.stanford.edu>

Virginia Museum of Fine Arts

Chuck Close: People Who Matter to Me

Two dozen works by Chuck Close spanning a thirty-five year period from 1974 to the present, including a tapestry portrait of Lorna Simpson published by Magnolia Editions.

July 10 - October 17, 2010

Daily: 10 am - 5 pm; Thurs: 10 - 9 pm

200 N. Boulevard

Richmond, Virginia, 23220

(804)340-1400

<http://www.vmfafa.state.va.us>

Catharine Clark Gallery

Masami Teraoka

New work by Masami Teraoka, including a trial proof of a forthcoming tapestry edition published by Magnolia Editions.

October 2 - November 13, 2010

Tues - Sat: 11 am - 6 pm

150 Minna Street

San Francisco CA 94105

(415) 399-1439

<http://www.cclarkgallery.com>

Byron C. Cohen Gallery for Contemporary Art

Hung Liu: New Works

New work by Hung Liu.

September 3 - October 30, 2010

Thurs - Sat: 11 am - 5 pm

151 Third St

2020 Baltimore, Suite 1N

Kansas City, MO 64108

(816) 421-5665

<http://byroncohengallery.com>

Melissa Morgan Fine Art

POMP: New Work by Deborah Oropallo

Works from Deborah Oropallo's two latest series, "Guise" and "Wild Wild West," including several printed at Magnolia Editions.

November-December, 2010 (contact gallery for dates)

Thurs - Sat: 11 am - 5 pm

73-040 El Paseo (at Highway 74)

Palm Desert, CA

(760) 341-1056

<http://www.melissamorganfineart.com>

Southern Exposure

Art Publishing Now

Come chat with representatives from Magnolia at this free art publishers fair.

October 9-10, 2010

3030 20th Street

San Francisco CA 94110

(415) 863-2141

<http://www.artpublishingnow.org>

<http://www.soex.org> ■