

Sorry World

We are in deep waters: deep in a war with no foreseeable end, in a divided country, in an increasingly polarized world, whose polar icecaps are warming 10 times faster than the rest of the planet. From a wall in a non-profit gallery in downtown Oakland, Squeak Carnwath's tapestry *Sorry World*, 2004 acknowledges suffering, apologizes, and then affirms that we are not drowning yet. Like a prayer, *Sorry World* is somber, but hopeful. Tears become rain that nurtures and envelopes the globe; the earth-ship floats on an ocean of tears. The medium invites quiet contemplation, the fibers of the tapestry cradle the eye of the viewer. Carnwath's oeuvre deals in the everyday moments which are her window into the spiritual. This new piece is at once personal and universal, linking the suffering and hopes of an individual to the entire world. ■

Squeak Carnwath Paintings, Tapestries and Works on Paper, Oct 14 - Nov 20
Oakland Art Gallery, 199 Kahn's Alley, Oakland, CA
510-637-0395, www.oaklandartgallery.org



Sorry World, Squeak Carnwath, 2004. Tapestry, 80 x 80 in.

Bringing Abu Ghraib to Washington DC

Since the Vietnam era, the political left has dealt with a frustrating sense of culpability for wars and suffering inflicted by the US government on the people of other nations. Rupert Garcia began his career during the Civil Rights movement and has continued to use art as a means of expressing his political views. In *Abu Ghraib* Garcia worked with Magnolia Editions to produce a technically complex print which addresses this question of accountability and the moral crisis which is increasingly impinging upon the conscience of the American people. In Garcia's straightforward style, the subject

is unmistakably a prisoner at Abu Ghraib, yet the artist's obscured interpretation turns the image over to the viewer's associative mind. Conjuring images of the KKK, electric chair executions, and death, the figure represents the dark side of American history, the part of human nature one does not like to believe possible. *Abu Ghraib*, 2004, was created for the Corcoran Gallery's first print portfolio, which will be shown in 2005 at the Corcoran Gallery in Washington DC. Appropriately, the Corcoran Gallery is located only one block from the White House. ■



Abu Ghraib, Rupert Garcia, 2004, mixed media chine collé, 18 x 14 in.

BOMBHEAD at the RNC

During the Republican Convention in August, Bruce Conner's *BOMBHEAD* appeared in a publication which circulated through the streets of Manhattan. *The People Judge George W. Bush* was put together by the International Action Center, an organization initiated in 1992 by former US Attorney General Ramsey Clark and anti-war activists protesting the Gulf War. The newsprint journal was a program for the IAC's War Crimes Tribunal that doubled as a Field Guide to the Republican National Convention Week of Resistance. Magnolia Editions and Bruce Conner jointly purchased the full-page ad, not anticipating sales from upcoming activist art collectors, but to experiment with audience and context. In the publication *BOMBHEAD* becomes another view of American foreign policy, an artist's critique alongside the activists' and intellectuals'. *BOMBHEAD* is the only artwork featured in the journal. ■



The People Judge George W. Bush is a publication by the International Action Center. www.iacenter.org

The Missing Peace

Recognizing the potential peaceful and healing powers of art, the Dalai Lama Foundation is sponsoring an international art exhibition inspired by the life of the Dalai Lama. *The Missing Peace*, which will bring together the work of 50 artists from around the world, is intended to focus energy on world peace. *Dharmakaya* can be defined as the unmanifested mode, one of the divine bodies of the Buddha and all enlightened beings. It pervades everything and has no form. In *Dharmakaya*, 2004, the Farnsworths explore our limited perception of the nonphysical states of being. Using traditional Tibetan symbols: heaven, earth, the sun and moon, spiraling energy, the Farnsworths recreate the thangka, a Tibetan religious art form. By excluding the

deity or figures in their human condition, the Farnsworths take the work into a universal relationship and emphasize the omnipresence of Buddha or the life force.



Dharmakaya, Era & Donald Farnsworth, 2004, Tapestry, 82 x 54 in.

"Peace starts within each one of us. When we have inner peace, we can be at peace with those around us. When our community is in a state of peace, it can share that peace with neighboring communities."

- His Holiness the XIV Dalai Lama,
1989 Nobel Laureate for Peace.

Partial list of artists participating in *The Missing Peace*: Marina Abramovic, Laurie Anderson, Ken Apteekar, Richard Avedon, Chase Bailey, Sanford Biggers, Phil Borges, Andrea Bowers, Dove Bradshaw, Guy Buffet, Dario Campanile, Long-Bin Chen, Tsing Fang Chen, Christo and Jeanne-Claude, Chuck Close, Bernard Cosey, Santiago Cucullu, Binh Danh, Filippo de Sambuy, Lewis deSoto, Touhami Ennadre, Peig Fairbrook and Adele Fox, Era and Donald Farnsworth, Spencer Finch, Sylvie Fleury, Louis Fox, Adam Fuss, Juan Galdeano, Richard Gere, Losang Gyatso, David and Hi-Jin Hodge, Jim Hodges, Jenny Holzer, Shirazeh Houshiary, Yoko Inoue, Ilya & Emilia Kabakov, Jesal Kapadia, Anish Kapoor, Kimsooja, Yayoi Kusama, Wolfgang Laib, Susan Plum, Tenzin Rigdol, Michal Rovner, Mike and Doug Starn, Pat Steir, Hoang Van Bui, Adriana Varejão

More information on *The Missing Peace*: www.dalailamaportrait.org ■

Current and Upcoming Shows:



Christine Eudoxie billboard in West Oakland, CA

Christine Eudoxie Paintings, Oct 13 - Nov 13
Braunstein/Quay Gallery, San Francisco, CA
Works on canvas and paper produced at Magnolia Editions.

Grand Opening, Group Show

Mendenhall-Sobieski Gallery, Pasadena, CA
www.mendenhallsobieskigallery.com

Dec 16 - Jan 12

Magnolia Tapestry Project: John Nava, Squeak Carnwath, Guy Diehl and Don & Era Farnsworth



Still Life with Charles Demuth, Guy Diehl
2004, tapestry 49 x 84 in. edition of 8

Guy Diehl New Paintings, Nov 6 - Dec 18

Hunsaker/Schlesinger Fine Art, Santa Monica, CA.
310-828-4334

William Wiley *Punch in Sun Valley*

Ochi Gallery, Sun Valley ID

Nov 26 through Jan 31

www.ochigallery.com

Featuring the tapestries: *U.S. Artsure*, *Easter Dog in the Middle Least* and *Canister Under the Banister*.

Mel Ramos: A Retrospective Exhibition

Louis K. Meisel Gallery, New York, NY

Nov 5 - Nov 27

Magnolia Tapestry Project: *Martini Miss* exhibited

Tapestries and Works on Paper

Donald & Era Farnsworth

Nov 13 - Dec 15.

Opening Reception Thurs, Nov 11, 5 - 8 pm.

Marie Park, 6254 Park Lane, Dallas, TX.

214-987-1068



Flowers For M.R., David Settino Scott, 2004
pigment on rag paper, inkjet, acrylic, 33 x 33.5 in.

Magnolia Editions Prints, Nov - April 2005

San Jose Museum Cafe Gallery, San Jose, CA

The second Magnolia Editions print show at the Museum Café Gallery, featuring work by: Guy Diehl, Peter Drake, David Gilhooly, Dan McCleary & David Settino Scott



Staircase, Peter Drake, 2001
lithograph, 33 x 33.5 in. (San Jose Museum)

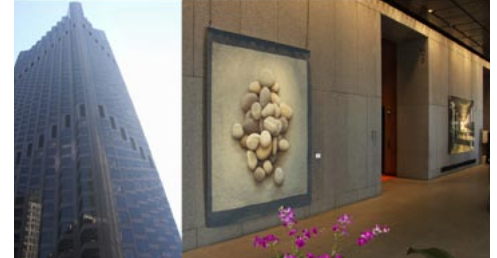
Magnolia Editions Tapestries

Jay Jay Gallery, 5520 Elvas Avenue

Sacramento, CA, Jan 5 - Feb 19

Artist reception: Saturday, Jan 8 at 7-9pm

www.jayjayart.com



Tapestries in main lobby; Magnolia Editions works on paper downstairs

The Magnolia Tapestry Project, Sept 18 - Nov 27

Shorenstein, 555 California St.

(former B of A Headquarters) San Francisco, CA,
Curator: Jan Casey, Casey & Associates

Process Exposed,

Traditional & Innovative Printmaking

Curated by Donald and Era Farnsworth, Lewis deSoto,
and Chandra Cerrito. Nov 2 - Dec 4

www.ohanloncenter.org

O'Hanlon Center for the Arts, Mill Valley, CA.

Participating artists: Kerry Loewen, Susan Goldsmith Klausner, Katya McCulloch, Amy Todd, Brian Caraway, Cynthia Jensen, Mariko Nakagawa, Amber MacLean, Bruce McAllister, Jill Shira Guice, Margaret Zegart, and Rob Keller.

Planes of Light From Rome, Nancy Genn

Tapestry Marmaris 19 produced by Magnolia

Oct 25 - Nov 12

Instituto Italiano di Cultura, Spazio Italia,
1023 Hilgard Ave, Los Angeles, CA.

310-443-3250, www.iicusa.org



Lucky Star, Squeak Carnwath, 2004, tapestry
68 x 79 in. edition of 8

Squeak Carnwath. Oct. 14 - Nov. 20

Oakland Art Gallery, Oakland, CA

Magnolia Tapestry Project tapestries:

Sorry World and *Lucky Star*



Reclining Youth, 1959/3003, Tapestry, 82 x 169 in.

Remembering Leon Golub

1922-2004

Leon Golub was one of America's foremost figurative painters of the post-war era. Golub studied at the Art Institute of Chicago under the GI Bill where he questioned the fashions of the time: Pop Art and Abstract Expressionism. In the 1950's he became a leader of the Chicago Figurative Movement. His monumental paintings of the atrocities of war and abuse of power remain poignant today.

Leon Golub, we continue to be inspired by your steadfastness and determination; we cherish your memory.