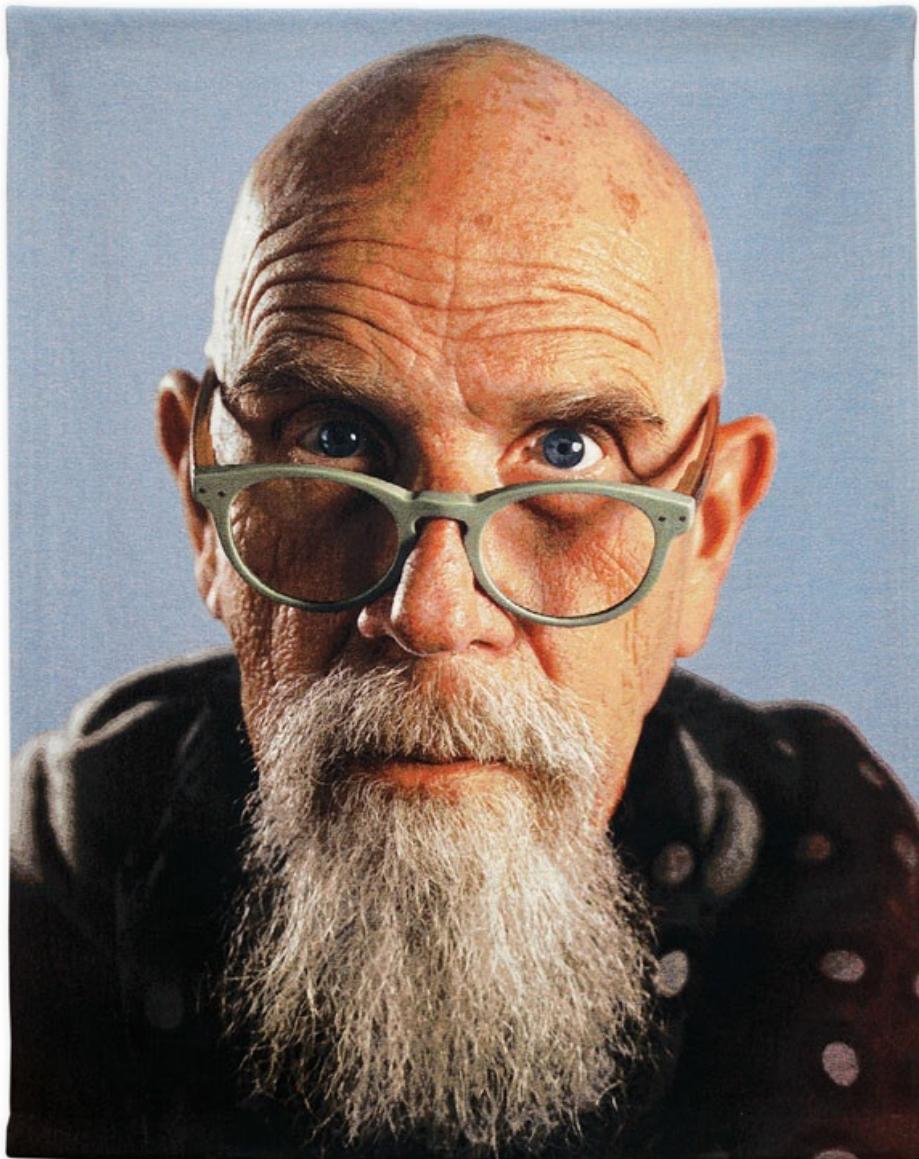




MAGNOLIA
EDITIONS

New editions from Chuck Close, Enrique Chagoya, Hung Liu, Deborah Oropallo, Aziz+Cucher, and Guy Diehl, plus current and upcoming exhibitions, projects & happenings from our Oakland, CA studio.

NEW EDITIONS 2016:



Chuck Close - *Self Portrait (Jade Glasses)*, 2016
Jacquard tapestry. 103 x 75 in. Edition of 10



Hung Liu - *Kite*, 2016
Jacquard tapestry. 91 x 94 in. Edition of 8



Guy Diehl - *Figure by the Pool (Sue)*, 2016
Etching with acrylic. 5.75 x 11.75 in (paper 11 x 15 in). Edition of 10



Deborah Oropallo - *The Diver*, 2016
Photomontage and acrylic on wood panel. 58 x 48 in.



Deborah Oropallo - *Teardrop*, 2016
Photomontage and acrylic on wood panel. 58 x 48 in.



Deborah Oropallo - *The Sailor*, 2016
Photomontage and acrylic on wood panel. 58 x 48 in.



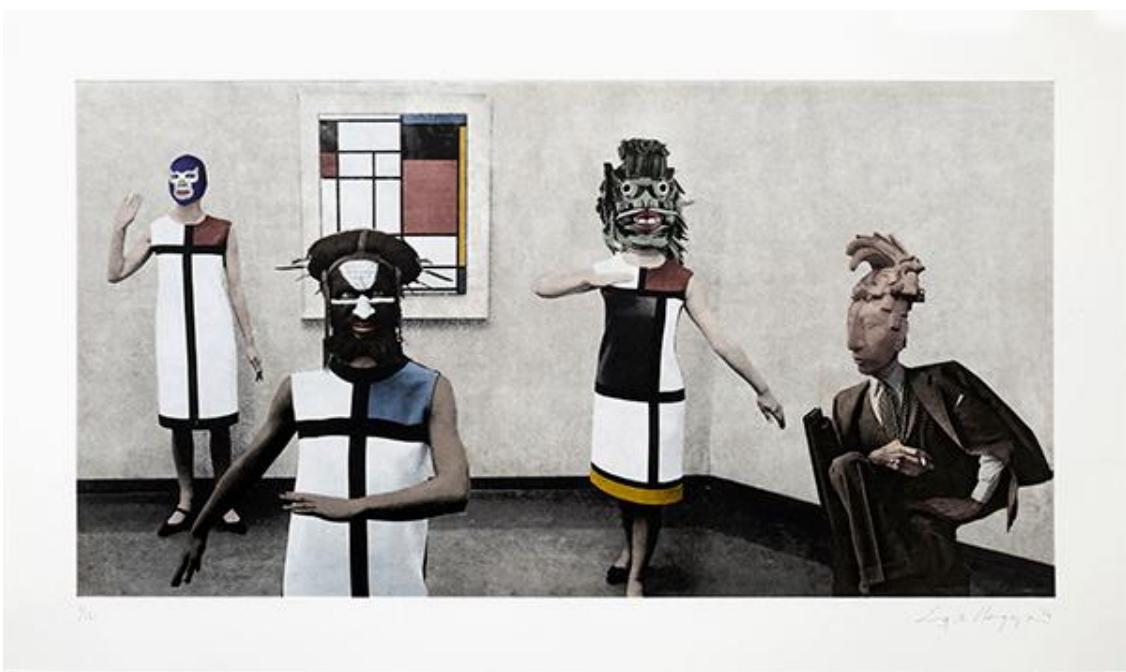
Deborah Oropallo - *Blue Dress*, 2016
Photomontage and acrylic on wood panel. 58 x 48 in.



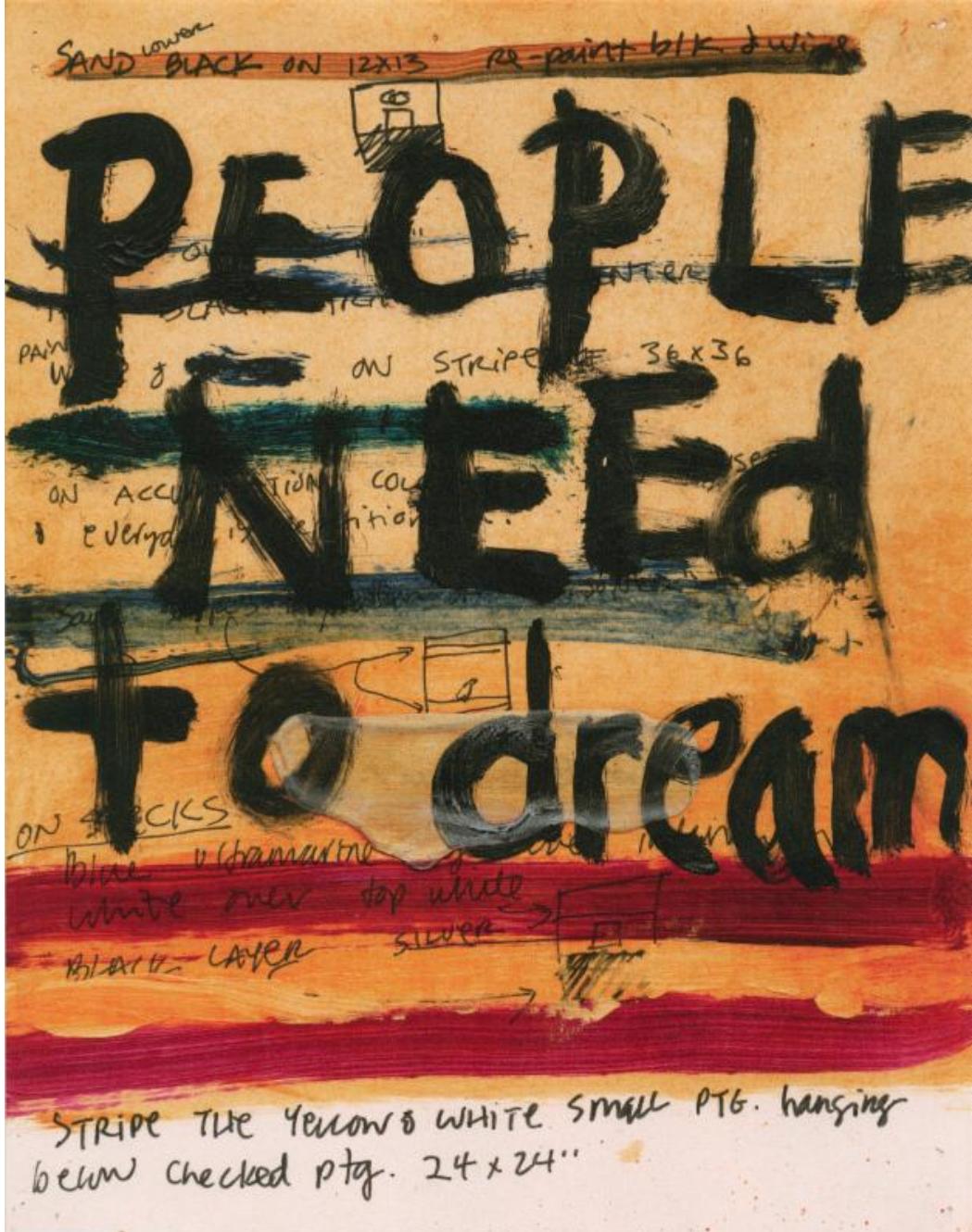
Robert Kushner - *Philodendron*, 2016
Jacquard tapestry. 36 x 80 in. Edition of 8



Enrique Chagoya - *Untitled (After Edward Curtis)*, 2016
Etching with acrylic. 17 x 23.75 in (paper 22 x 29.75 in). Edition of 12



Enrique Chagoya - *Untitled (After Yves St. Laurent)*, 2016
Etching with acrylic. 17.25 x 33.5 in (paper 22.5 x 39.5 in). Edition of 12



Squeak Carnwath - Crazy Papers, 2016 (single page shown)
Pigmented acrylic inkjet on paper. 8.5 x 5.5 in., 12 x 9 in., 14 x 11 in., and 17 x 5.5 in.
Eleven editions of 6 each



Aziz + Cucher - *Aporia*, 2016
Jacquard tapestry. 72 x 124 in. Edition of 6



Aziz + Cucher - *The Road*, 2016
Jacquard tapestry. 72 x 124 in. Edition of 6

ARTIST INTERVIEW:

ANTHONY AZIZ and SAMMY CUCHER

New York-based artist duo **Aziz + Cucher** spoke to Nick Stone at Magnolia Editions earlier this year about the influence of tapestry on their work in other media; using the southern California landscape as a stand-in for the Biblical desert; and their tapestries' unintended thematic relevance to the American presidential election, which was

(at the time) still many months ahead.

[Read the interview with Aziz + Cucher here!](#)



NEW PUBLICATION:



DONALD & ERA FARNSWORTH: *Art Notes*
110 pp. full color catalog now available

Using actual dollar bills as the physical foundation for each work, the artists satirize, ponder and comment upon the monetary system, politics, art, and the ties

between corporations and the economy.

[Please click here to preview and order!](#)



Donald & Era Farnsworth - *Frida (Self-Portrait)*, 2016. Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note. 2 5/8 in x 6 1/8 in.

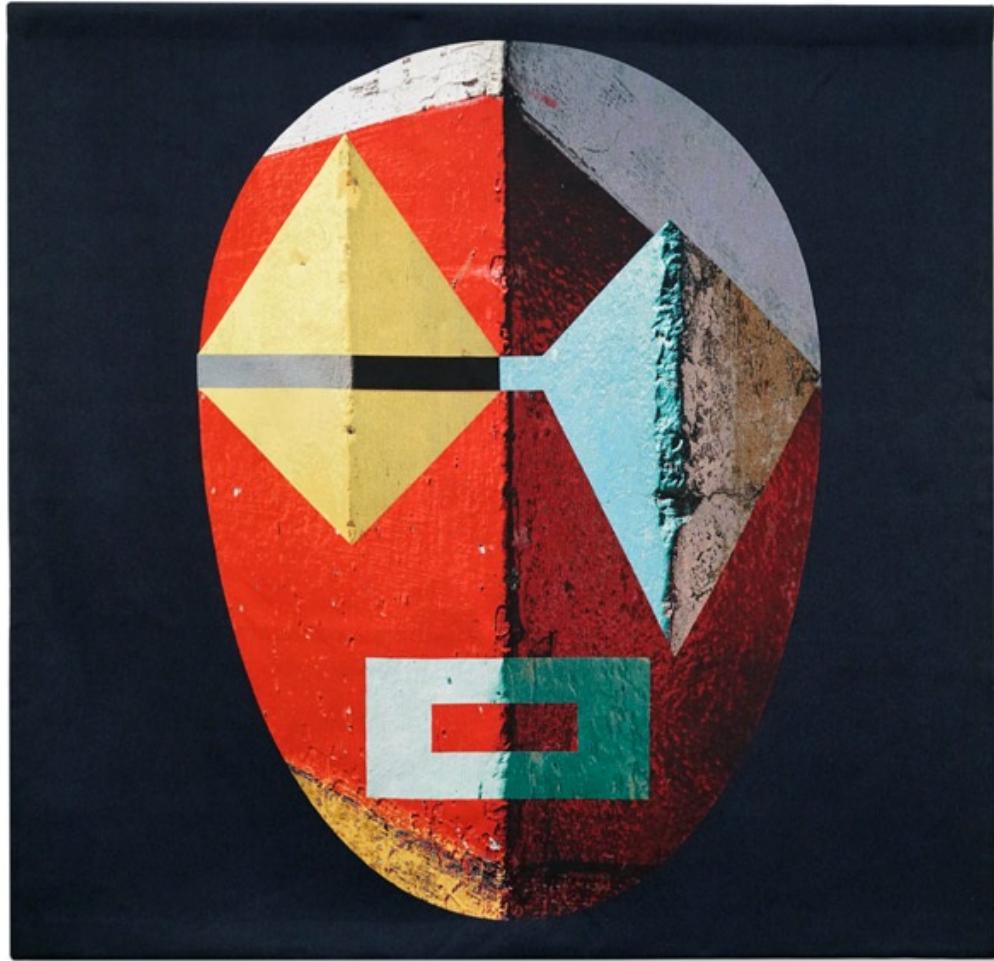


Donald & Era Farnsworth - Oneness (*Tibetan treasure vase*), 2016. Acrylic/aqueous paint, water-based & acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note. 2 5/8 in x 6 1/8 in.



Donald & Era Farnsworth - Radical in Niqab, 2016. Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note. 2 5/8 in x 6 1/8 in.

NEW PROJECTS & COLLABORATIONS:



Alexandre Arrechea - *Havana*, 2016. Jacquard tapestry created at Magnolia Editions.

*The secrets of Michelangelo's paper:
Recreating 16th-century Italian
drawing papers for contemporary
artists*

Donald Farnsworth and the staff at Magnolia have been hard at work using custom woolen felts from sheep with 500-year-old DNA - as well as a host of other tools and techniques - in an effort to recreate the richly textured surfaces of cinquecento drawing papers at large scale for today's artists.

Farnsworth will present his findings to conservators at the Metropolitan Museum of Art in January in a talk titled *The Secrets of Michelangelo's Paper*. Stay tuned to Magnolia's blog and Facebook for further updates.







EVENTS & EXHIBITIONS:



Chuck Close at Henry Art Gallery, Seattle, WA. Photo by Deborah Oropallo.



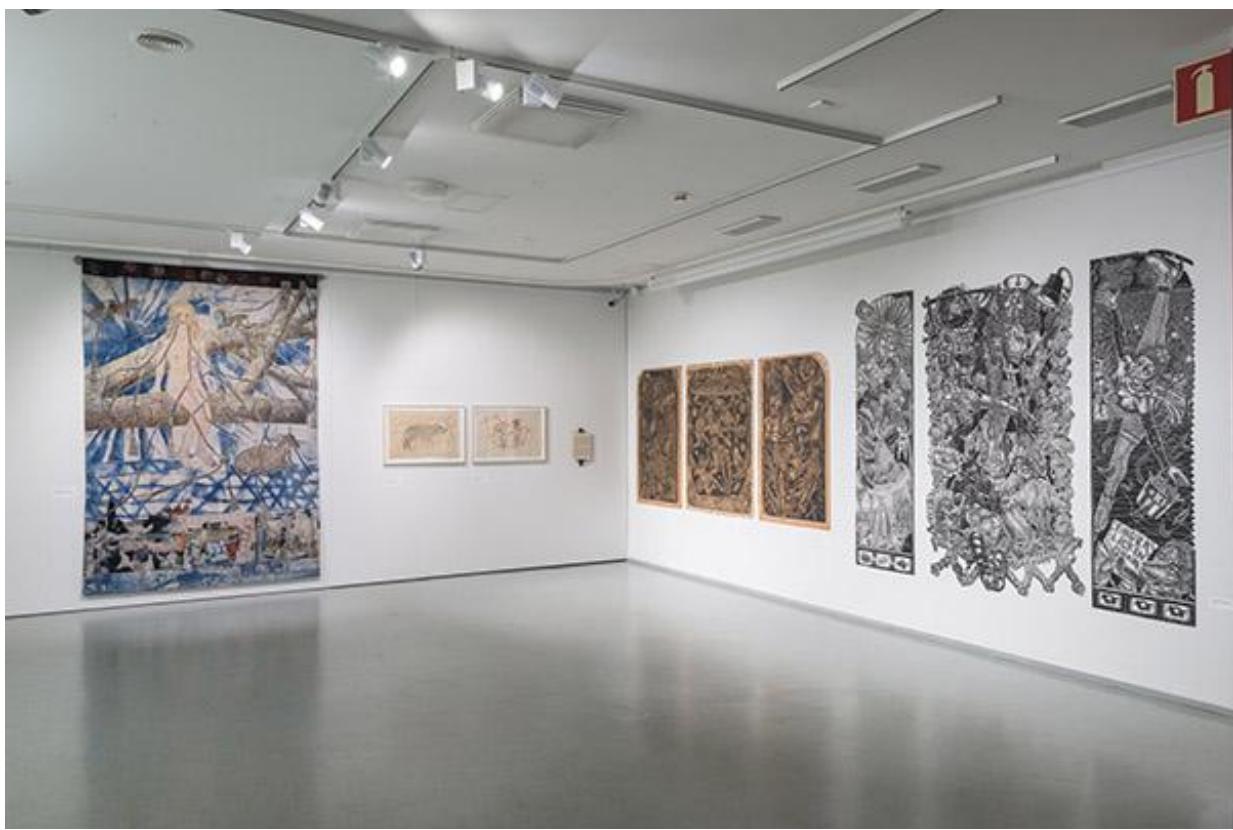
Chuck Close at Henry Art Gallery, Seattle, WA. Photo by Deborah Oropallo.



Chuck Close at Henry Art Gallery, Seattle, WA. Photo by Deborah Oropallo.



Kiki Smith at Graphica Creativa 2016 in Jyvaskyla, Finland



Kiki Smith at Graphica Creativa 2016 in Jyvaskyla, Finland



Artists Betty Woodman and Kiki Smith at Galleria Lorcan O'Neill, Rome



Kiki Smith at Galleria Lorcan O'Neill, Rome



Recent prints by Enrique Chagoya at Art Market San Francisco



Carlos Luna with tapestries created at Magnolia Editions installed in the exhibition "Green Machine: The Art of Carlos Luna" at MUPO (Museum de los Pintores Oaxaqueños) in Oaxaca, Mexico.



Donald Farnsworth with a tapestry by Bruce Conner, published by Magnolia Editions, at Conner's SFMOMA retrospective "It's All True."



Bruce Conner's SFMOMA retrospective "It's All True."



Era Farnsworth, Bob Conway (Conner Family Trust), Tyrell Conway and the artist's sister Joan Conner at Bruce Conner's SFMOMA retrospective "It's All True."



Installation view of "The Great Swindle" exhibition by Santiago Montoya at the Art Museum of the Americas, Washington, D.C. Photo by Rafa Cruz.



"The Great Swindle" exhibition by Santiago Montoya at the Art Museum of the Americas, Washington, D.C. Montoya created the print at left and the tapestry at right at Magnolia Editions. Photo by Rafa Cruz.



Santiago Montoya at the Art Museum of the Americas, Washington, D.C. Photo by Rafa Cruz.

THANK YOU:

We're Still With Her

Thank you to Hillary Clinton for a courageous and exemplary campaign, and for a lifetime of service. We remain dedicated to

the progressive, inclusive, and feminist values you have fought so hard to champion - even in the face of personal attacks and outright lies - and we will continue to fight!

(At right: watercolor print portrait of Hillary Clinton by Chuck Close, created at Magnolia Editions and issued earlier this year as a campaign fundraiser.)

