



MAGNOLIA
EDITIONS

New editions from Hung Liu, Kiki Smith, Deborah Oropallo, Donald & Era Farnsworth, Robert Kushner, April Gornik, Elena Dorfman, and Alexandre Arrechea, plus current and upcoming exhibitions, projects & happenings from our Oakland, CA studio.

NEW EDITIONS 2017:



Hung Liu - *Dream Catcher*, 2017
Jacquard tapestry, 75 x 76 in. Edition of 8



Kiki Smith - *Parliament*, 2017
 Jacquard tapestry with cotton, wool & metallic threads, 116 x 76 in. Edition of 10



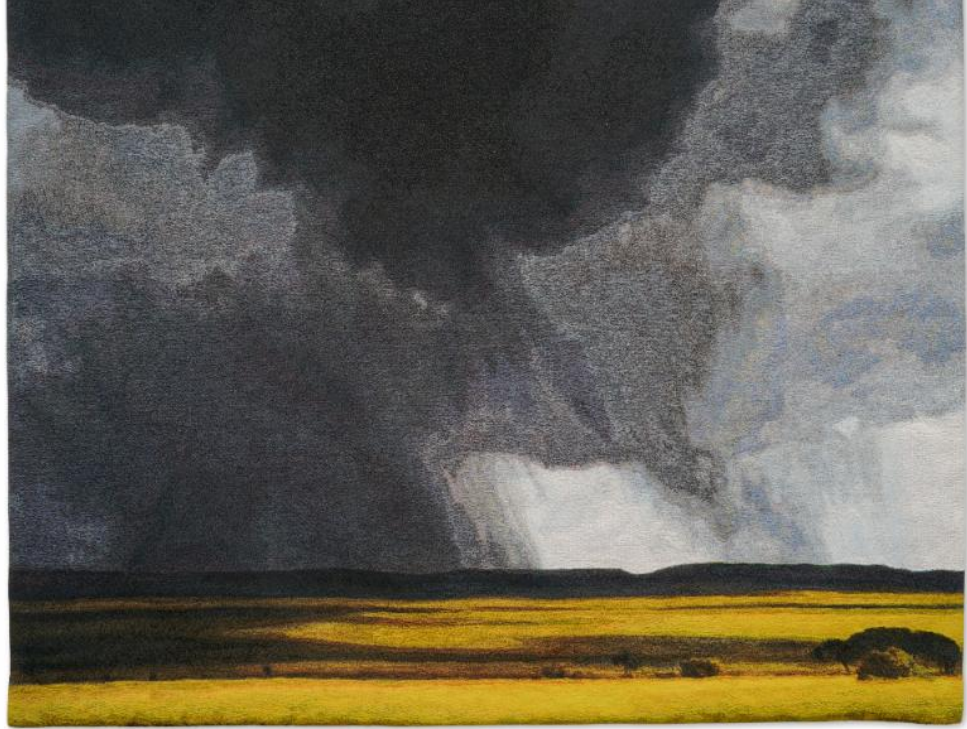


April Gornik - *Radiant Passage*, 2017
Jacquard tapestry, 78 x 90 in. Edition of 9

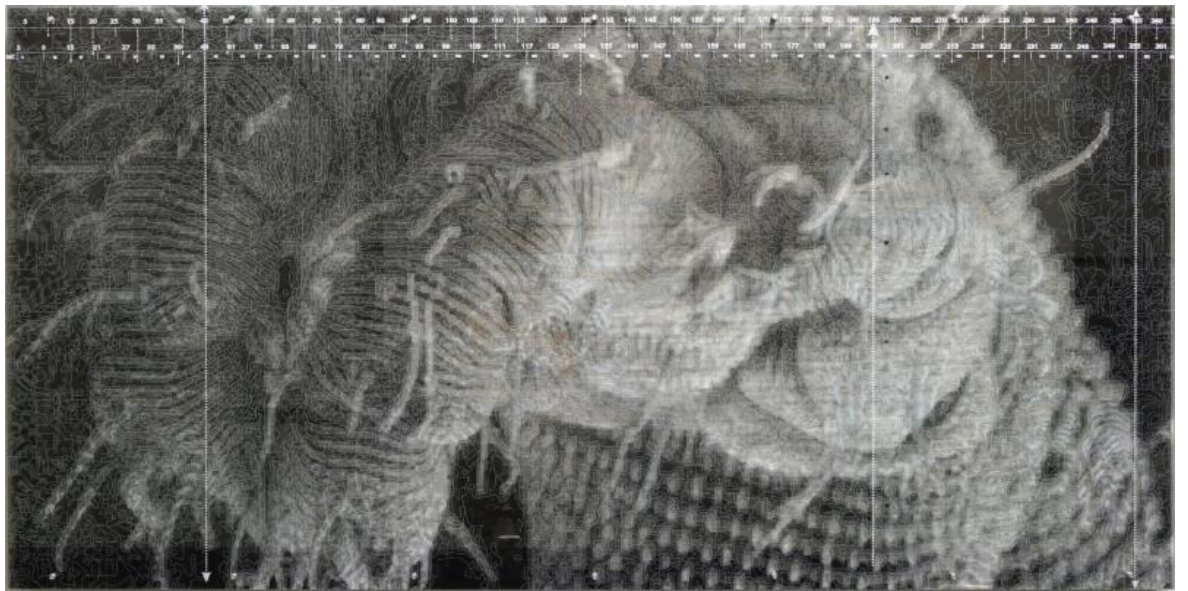


April Gornik - *Blue Twilight*, 2017
Jacquard tapestry, 74 x 90 in. Edition of 9





April Gornik - *Rain, Storm and Light*, 2017
Jacquard tapestry, 76 x 80 in. Edition of 9



Guillermo Galindo - *PS 13 (Pretiscardia)*, 2017
pigmented acrylic ink on aluminum and acrylic, 39 x 78 in.





Guillermo Galindo - *NSV 11 (nososcarida-viscosa)*, 2017
pigmented acrylic ink on aluminum and acrylic, 39 x 78 in.



Guillermo Galindo - *CL 5 (Colaenata)*, 2017
pigmented acrylic ink on aluminum and acrylic, 9.5 x 48 in.



Guillermo Galindo - *HP 5 (Hormigusicoticus)*, 2017
pigmented acrylic ink on aluminum and acrylic, 9.5 x 48 in.



Guillermo Galindo - *MD 17 (Maisdeligtuous)*, 2017
pigmented acrylic ink on aluminum and acrylic, 9.5 x 48 in.



Guillermo Galindo - *PF 8 (Patataferocia)*, 2017
pigmented acrylic ink on aluminum and acrylic, 9.5 x 48 in.



Donald & Era Farnsworth - *Aulos Echo*, 2017
mixed media, 42 x 31 inches





Donald & Era Farnsworth - *Extinction*, 2017
mixed media on linen canvas, 63 x 40 inches





Donald & Era Farnsworth -*In the Moonlight, I Forget I'm Human*, 2017
cotton Jacquard tapestry with acrylic paint, 96.5 x 64.5 in.





Donald & Era Farnsworth - *Deer Deity*, 2017
cotton Jacquard tapestry, 88.5 x 49 inches



Donald & Era Farnsworth - *Complainer in Chief*, 2017. Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note. 2 5/8 in x 6 1/8 in.



Donald & Era Farnsworth - *Peace*, 2017. Acrylic/aqueous paint, water-based and acrylic inkjet on engraved \$1 U.S. bank note. 2 5/8 in x 6 1/8 in.





Alexandre Arredhea - *Mask Series: Yellow and Red Vedado*, 2017
Jacquard tapestry, 99 x 99 in. Edition of 3

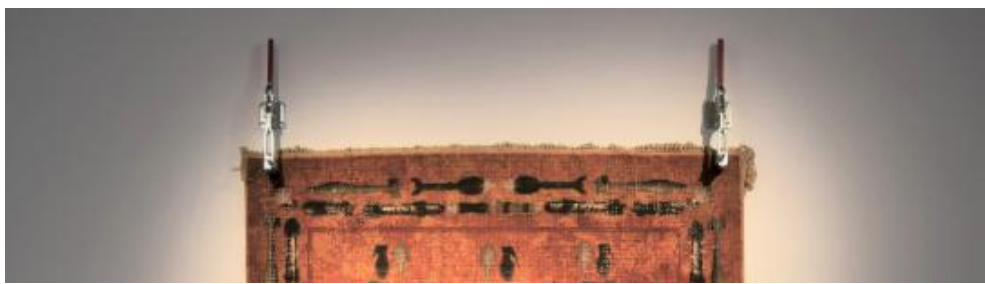




Elena Dorfman - *Valbona 1*, 2016, 2017
Jacquard tapestry, 96 x 64 in. Edition of 6



Robert Kushner - *White Peonies*, 2017
Jacquard tapestry, 24 x 82 in. Edition of 8





Deborah Oropallo - *Made in USA*, 2017

Nylon rug, jacquard acid dye, permanent pigment print, 4 inch cotton fringe, toggle clamps (also suitable for the floor); 106 x 42 in. Edition of 6
 Courtesy of the artist and Catharine Clark Gallery, San Francisco

PUBLIC ART:

ALICE SHAW at San Francisco International Airport

Congratulations to **Alice Shaw** on the completion of *No Other Lands Their Glory Know*, a 20 x 26 ft. work on panel created at Magnolia Editions and permanently installed this week at gate G-95 in the International Terminal at San Francisco International Airport (SFO).

Based on Shaw's digital images of Mt. Tamalpais taken along the Dipsea Trail, *No Other Lands* marries the detailed textures and silvery palette of vintage landscape photography to an eye-catching background of hand-applied 22-karat gold leaf. The massive work comprises 25 plywood panels coated with gesso, printed with UV-cured acrylic ink, and gilded at Magnolia Editions.



[See more photos of the final work here!](#)

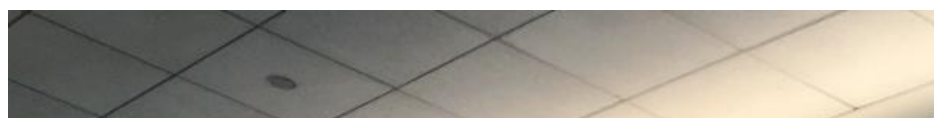




photo: Arlene Suda



photo: Allison Chapas





photo: Allison Chapas

NEW PROJECTS & COLLABORATIONS:



Magnolia Paper website relaunch!

Visit <http://www.magnoliapaper.com> for a look at the projects underway in Magnolia's newly renovated handmade paper mill.

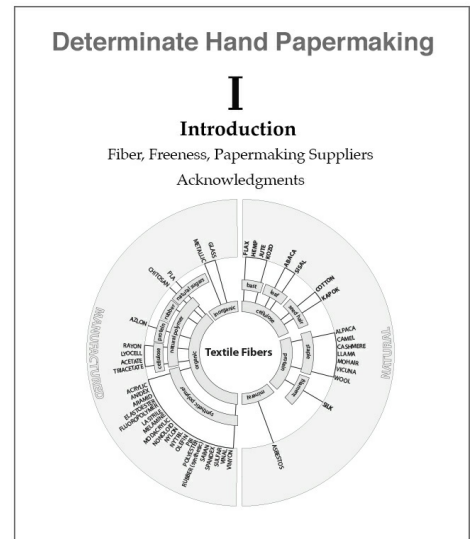
No longer offering paper supplies and materials for sale, the website aims instead to provide a wealth of resources for contemporary papermakers seeking technical inspiration and instruction.

Explore a series of **Determinate Papermaking** research documents which explain various techniques, discoveries, and inventions developed at Magnolia; a web-based smartphone app for calculating paper weight; information and photos on the recreation of cinquecento paper; downloadable files to print your own deckle box and

screen on a 3-D printer; and much more.



photo: Arlene Suda



Work by Santiago Montoya: gold leaf on paper made from shredded US currency, created in the Magnolia paper mill

Academy of Art video introduction to Magnolia Editions

Check out this [video introduction to Magnolia Editions](#) made by the Academy of Art in San Francisco! Please feel free to



share on Facebook and don't hesitate to send to any friends or relatives who might benefit from an introduction to the world of Magnolia.



EVENTS & EXHIBITIONS:



Guillermo Galindo at Documenta / Pacific Standard Time / Beall Center for Art + Technology / Bemis Center for Contemporary Arts

Artist and experimental composer **Guillermo Galindo** recently created several works at Magnolia Editions for "Pacific Standard Time: LA/LA," this year's Getty-funded exhibition series devoted to Latino and Latin American art. Commissioned by curator **Josh Kun** as part of his multi-venue series "Musical Interventions," Galindo's *Sonic Botany*

series debuts as part of an exhibition at the **Huntington Library, Art Collections and Botanical Gardens**, exploring "how the depiction of Latin American nature contributed to art and science from the late 1400s to the mid-1800s." The show runs through January 8, 2018; [visit the Huntington website](#) for details. (He is also included in a "Pacific Standard Time: LA/LA" exhibition at the [Craft and Folk Art Museum](#) alongside artists including **Rupert Garcia**.)

Galindo was prominently featured in this year's **Documenta 14** exhibition in Kassel, Germany, where he showed [work including prints created at Magnolia Editions](#). (Check out this footage of [a Galindo performance](#) at Documenta on Youtube!)

Work by Galindo also appears alongside works by **John Cage** and **Sol LeWitt** in "[Drawn from a Score.](#)" on view from October 7, 2017 to February 03, 2018 at UC Irvine's **Beall Center for Art + Technology**.

Finally, work by Galindo is included in "[Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly](#)" at Nebraska's **Bemis Center for Contemporary Arts** from December 7, 2017 to February 24, 2018.

Alexandre Arrechea, Enrique Chagoya at "Pacific Standard Time: LA/LA"

Tapestries by **Alexandre Arrechea** can be seen in "[Condemned to be Modern](#)" at the **Los Angeles Municipal Art Gallery**; the show is part of the programming for "Pacific Standard Time: LA/LA" and runs through January 28, 2018.

Of course, "Pacific Standard Time: LA/LA" would be incomplete without **Enrique Chagoya**; he is featured in the exhibition "How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney" at the [MAK Center](#) in West Hollywood, on view through January 14, 2018.

Hung Liu at Kalamazoo Institute of Arts, Kala Institute

"Women Warriors: Portraits by Hung Liu" runs August 5 - November 26, 2017 at the [Kalamazoo Institute of Arts](#) in Kalamazoo, MI.



"Daughters of China," curated by Peter Selz and Sue Kubly, runs October 19 - December 9, 2017 at [Kala Institute in Berkeley, CA](#). Join us at Kala for the opening reception on Thursday Oct. 19 from 6-9 pm!

Kiki Smith at Thomas Cole House



Kiki Smith - *Congregation* (installation view, Thomas Cole House); photo: Peter Aaron

Kiki Smith at Thomas Cole House,
Catskill, NY

August 12 – November 19, 2017

"Kiki Smith: From the Creek" at the [Thomas Cole National Historic Site](#) in Catskill, NY includes tapestries published by Magnolia Editions:

Glimpsed on entry at the Cole house is "Congregation," a tapestry in a stairwell picturing a nude girl sitting demurely on a downed tree. A rain of twigs and branches streams from her eyes and fractures the surface, which is dotted with woodland creatures. (Like the other tapestries here, it was woven, with stunning subtlety, by the studio Magnolia Editions.)

- [Review: New York Times](#), August 24, 2017

Donald & Era Farnsworth: I Forget I'm Human

Peters Projects, Santa Fe, NM

September 8 – November 4, 2017

New tapestries, prints, and mixed-media work by the Farnsworths addressing themes ranging from historical and mythic archetypes to contemporary issues like global warming. Please visit the [Peters Projects website](#) to see each work in the exhibition.

[Review: Pasatiempo](#), September 8, 2017

[Review: Santa Fe Arts Journal](#), September 3, 2017





