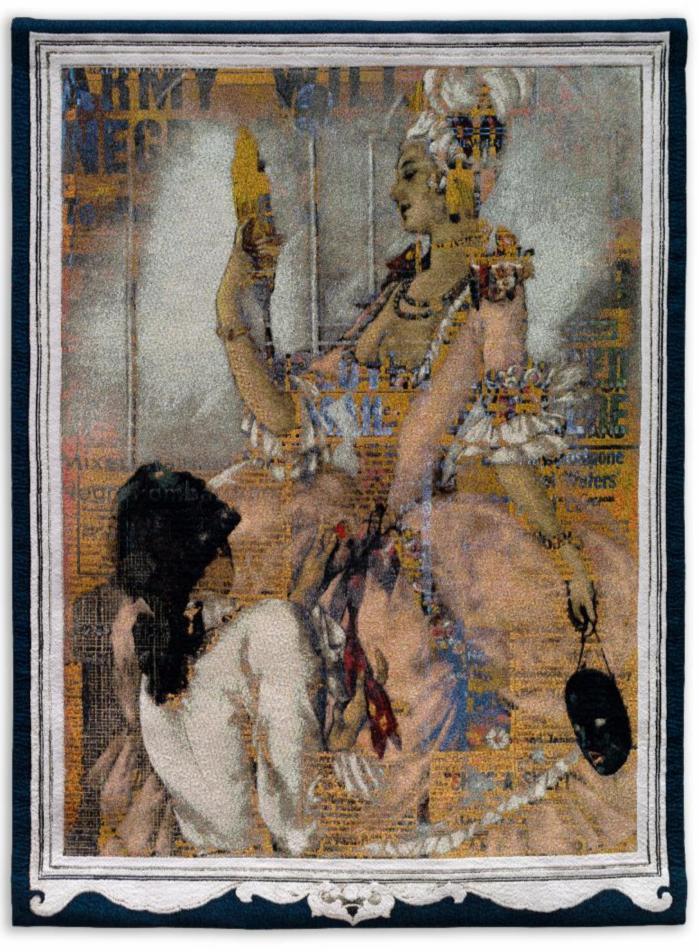


NEW EDITIONS :



Mildred Howard - *Casanova: Style, Swagger, and the Embracement of the Other - I*, 2018 Jacquard tapestry, 72 x 54 in. Edition of 6



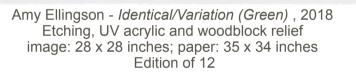
Mildred Howard - *Casanova: Style, Swagger, and the Embracement of the Other - II*, 2018 Jacquard tapestry, 72 x 54 in. Edition of 6

Mildred Howard

In *Casanova: Style, Swagger and the Embracement of the Other*, a suite of two new tapestry editions by Mildred Howard, the artist translates her inimitable collage method into warp and weft for the first time. The pair of tapestries incorporates illustrations found in an original edition of the autobiography of legendary 18th-century figure Giacomo Casanova, whose name has been synonymous with seduction for three centuries. Other elements include headlines drawn from Civil Rights-era newspapers that employ anachronistic language to describe racial conflicts. Given the ongoing conversation surrounding sexual transgression and powerful men (not to mention the question of civil rights in America today), Howard's mysterious, layered images provoke a timely sense of curious scrutiny.

Howard's new tapestries will appear in her upcoming solo exhibition at Anglim Gilbert Gallery in San Francisco, opening June 2, 2018.







Amy Ellingson

The *Identical/Variation* series comprises an etching in black ink, printed at Magnolia from a plate created on the studio's flatbed printer; the etching is then embellished with vibrant acrylic color and finished with a layer of laser-etched relief woodcut, printed in a series of four different colors in variable orientation.

Ellingson is represented by <u>Eli Ridgway | Contemporary Art</u>; her exhibition *Sweetbitter Beast*, on view at <u>Robischon Gallery</u> in Denver from **May 17 - July 14, 2018**, will feature the *Identical/Variation* series.



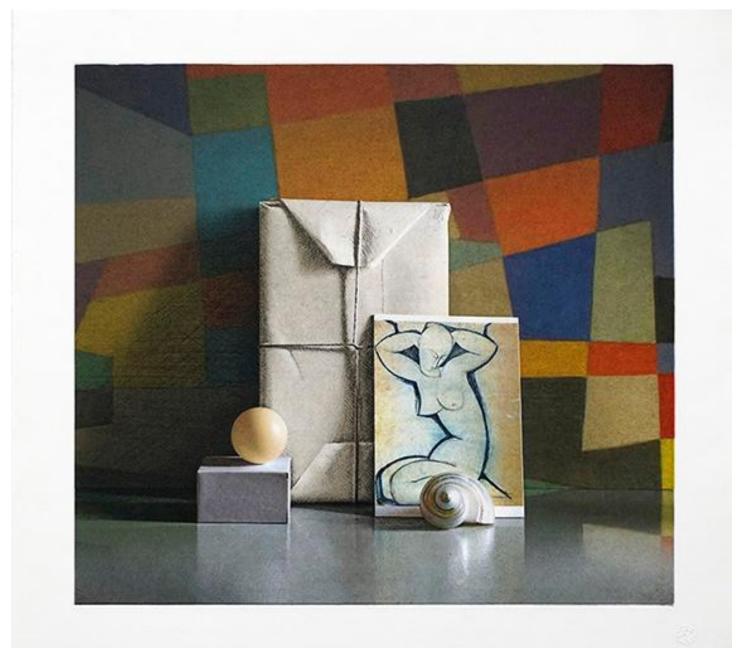
Amy Ellingson - *Identical/Variation (Blue)*, 2018 Etching, UV acrylic and woodblock relief image: 28 x 28 inches; paper: 35 x 34 inches Edition of 12



Amy Ellingson - *Identical/Variation (Black)*, 2018 Etching, UV acrylic and woodblock relief image: 28 x 28 inches; paper: 35 x 34 inches Edition of 12



Amy Ellingson - *Identical/Variation (Red)*, 2018 Etching, UV acrylic and woodblock relief image: 28 x 28 inches; paper: 35 x 34 inches Edition of 12



Guy Diehl - *Series Modigliani (State VII)*, 2018 Etching, drypoint, UV acrylic with watercolor. 18 x 19.75 in.



Guy Diehl's *Series Modigliani* finds the artist exploring the possibilities of unique state editioning. Where Diehl's compositions typically feature a still life arrangement set against a minimal, monochromatic or gradated backdrop, each unique print in the *Series Modigliani* features a different eye-catching background design. Many of these backgrounds were drawn from a particular art-historical source - ranging from Art Deco and Art Nouveau patterns to the geometric abstraction of Malevich and the Russian Constructivists - resulting in a unique state series which pays tribute to some of the finest moments in the history of art.

Series Modigliani was featured in Diehl's March solo show at <u>Dolby Chadwick Gallery;</u> look for the full series on Magnolia's website soon.



Guy Diehl - *Series Modigliani (State XIV)*, 2018 Etching, drypoint, UV acrylic with watercolor. 18 x 19.75 in.



Guy Diehl - *Series Modigliani (State XIII)*, 2018 Etching, drypoint, UV acrylic with watercolor. 18 x 19.75 in.



Enrique Chagoya - *The President's Xenophobic Nightmare in a Foreign Language*, 2018 Copper plate etching with UV-cured acrylic and stamped gold foil Image: 17.5 x 20 in. Paper: 22 x 25.25 in. Edition of 12

Enrique Chagoya

The President's Xenophobic Nightmare in a Foreign Language, a new print edition by Enrique Chagoya, lampoons the rhetoric and policies of the Trump White House. In a composition based on an etching of Brazilian natives by 16th-century Belgian artist Theodore de Bry, the 45th American president's head is depicted on a plate surrounded by hungry cannibal women, a motley host of racist caricatures drawn from advertising and comic books, and text in Russian that translates to: "I want to wake up now."

Chagoya explains that de Bry's absurdly racist vision of



Enrique Chagoya - The President's Xenophobic Nightmare in a Foreign Language, 2018 (Detail)

indigenous people as cannibals was the ideal foundation for *The President's Xenophobic Nightmare...*, not only for its presentation of non-European cultures as savage and fearsome, but because all of its cast of characters are women ("Nasty Women" is stamped in a Trumpian gold foil at the work's top). The de Bry etching was a perfect vehicle for commentary "because of all the misogyny surrounding this president and his supporters," says Chagoya, "but also because in fact, it is due to women that things are changing - whether it's the women's marches, Stormy Daniels, or the Me Too movement taking down

The President's Xenophobic Nightmare... is currently on view at George Adams Gallery in New York; the print will also be included in an upcoming group exhibition at Oakland's Transmission Gallery, opening June 1st.

EVENTS & EXHIBITIONS :



powerful, predatory men."

Deborah Oropallo at Catharine Clark Gallery

Acclaimed painter and printmaker Deborah Oropallo will show new work in *Dark Landscapes for a White House*, opening Saturday **May 12 from 2-5 pm** at <u>Catharine Clark</u> <u>Gallery</u>. The show runs through **June 16, 2018**.





Mildred Howard at Anglim Gilbert Gallery

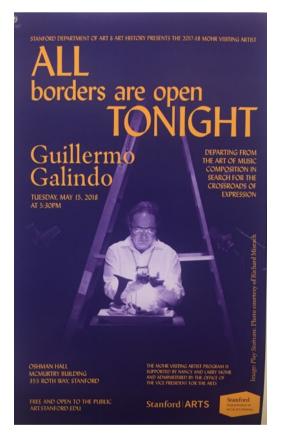
New prints and tapestries by Mildred Howard will be featured in her upcoming solo show at <u>Anglim Gilbert Gallery</u> in San Francisco, opening June 2, 2018.

Howard is the recipient of the 2018 Douglas G. MacAgy Distinguished Achievement Award, given by the San Francisco Art Institute to individuals who have made inspiring contributions to the visual arts. She will be honored at this year's SFAI commencement on May 13 alongside Honorary Doctorate recipient Kehinde Wiley.



Open Studios 2018: June 2 & 3 10 am – 4 pm

Magnolia Editions will participate in Open Studios this year, opening to the public on **the first weekend of June**. The studio will offer a framed print sale - as always, this is your chance to take home framed work from Magnolia at an exceptional discount. Join us at <u>2527 Magnolia St in Oakland</u>, 10 am to 4 pm!



Guillermo Galindo

Artist, performer, and composer Guillermo Galindo will give a free lecture titled <u>"All Borders Are Open</u> Tonight" at Stanford University's Oshman Hall on May 15, 2018 at 5:30 pm. Galindo's music is also featured in tonight's (**May 10**) concert at Stanford's CCRMA music building by flutist Wilfrido Terrazas, who will perform works by a variety of contemporary Mexican composers based in California. For more information, please <u>visit CCRMA</u>.

"Nomadic Murals" at Boca Raton Museum of Art

Numerous tapestries published by Magnolia Editions appear in *Nomadic Murals: Contemporary Tapestries and Carpets*, on view at the Boca Raton Museum of Art from April 24 - October 21, 2018.

The show is not limited to tapestries from Magnolia: tapestry publications from the studio by artists such as Kiki Smith, Aziz & Cucher, Alex Katz, Kiki Smith, Nancy Spero, and Alexandre Arrechea are on view alongside woven works by a wide range of artists including William Kentridge, Fred Tomaselli, Kara Walker, and Kehinde Wiley.



Kiki Smith's 2015 tapestry *Harbor* is included in *Nomadic Murals* at the Boca Raton Museum of Art.



ON THE WEB:

Artspace Shop prints from Magnolia on Artspace!

Selected publications from Magnolia Editions are now available for sale through Artspace, one of the web's top destinations for art collectors. The Wall Street Journal writes: "Artspace...offers a more populist approach to collecting." Please <u>visit our page on Artspace</u> to see available works.