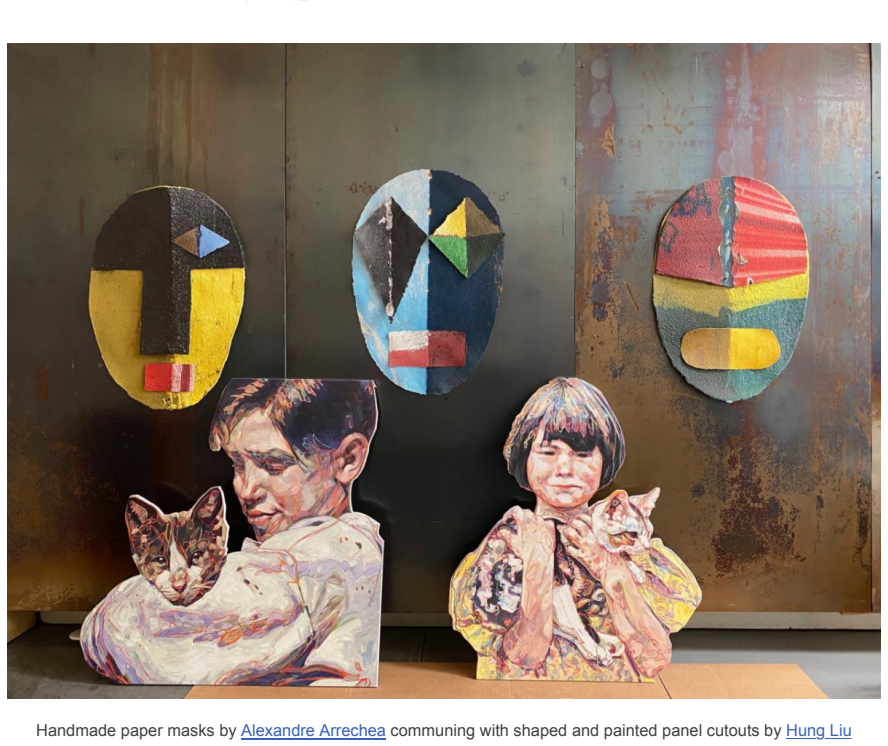
MAGNOLIA EDITIONS

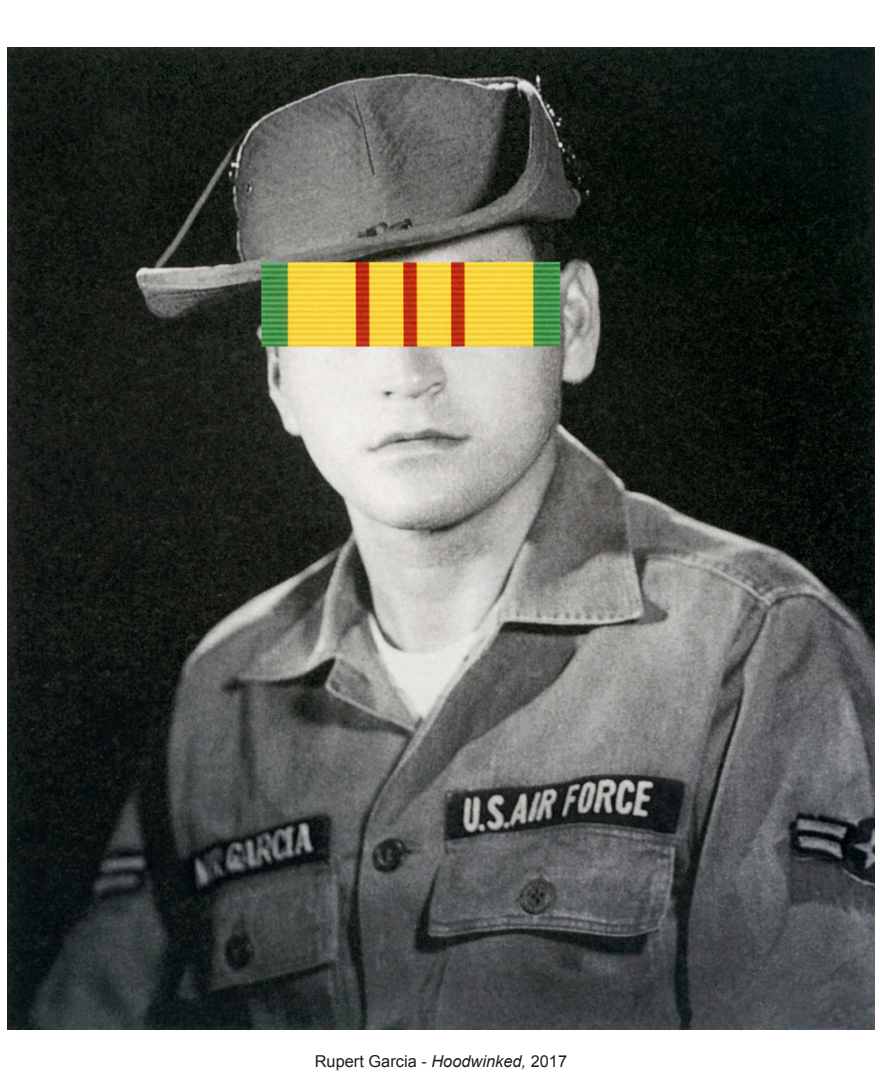

Handmade paper masks by Alexandre Arrechea communing with shaped and painted panel cutouts by Hung Liu

Hello friends,

We hope you are all well during these difficult times. Our deepest concern goes out to our neighbors to the north in California's beautiful wine country, who have been battling and suffering the wildfires. Unfortunately, we are not currently open to the public, but we have been coming in to Magnolia on a staggered schedule and still managing to get quite a lot accomplished. We thought we would put together a newsletter to let you know what we've been up to as we continue to move forward with public art and publishing projects. It turned out that we have so much "news," we have to make this Part One of Two.

First, congratulations to **Rupert Garcia** and the Rena Bransten Gallery. *Obama from Douglass* (2010) has been acquired by the Smithsonian American Art Museum and *Hoodwinked, (*2017) is now in the collection of the Smithsonian National Portrait Gallery. Both pieces were produced at Magnolia Editions.

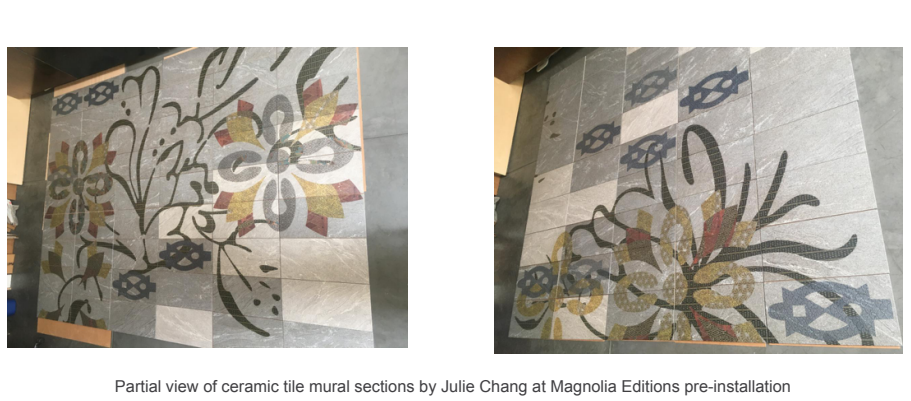
Donald Farnsworth and Rupert Garcia with Magnolia's flatbed press and *Obama from Douglass* (2010)


Rupert Garcia - *Hoodwinked*, 2017
pigmented acrylic inkjet on Rives BFK
image: 30 x 25.5 inches paper: 37.5 x 31.25 inches
edition of 10

Meanwhile, a public art project several years in the making is currently being installed at Webster Eleven, a large apartment complex in downtown Oakland bound by 11th Street, 12th Street, Webster Street and Harrison Street. A stretch of the building spanning the length of of two city blocks will be clad with ceramic tiles designed by artist **Julie Chang** and printed and fired at Magnolia Editions by Master Printer **Tallulah Terryll**, with assistance from **Arlene Suda** and various other Magnolians. A massive job...!

At the start of the project, pre-Covid: Julie Chang, artist; Tallulah Terryll, master printer; Karen Eichler, art consultant; Justin Osler, developer

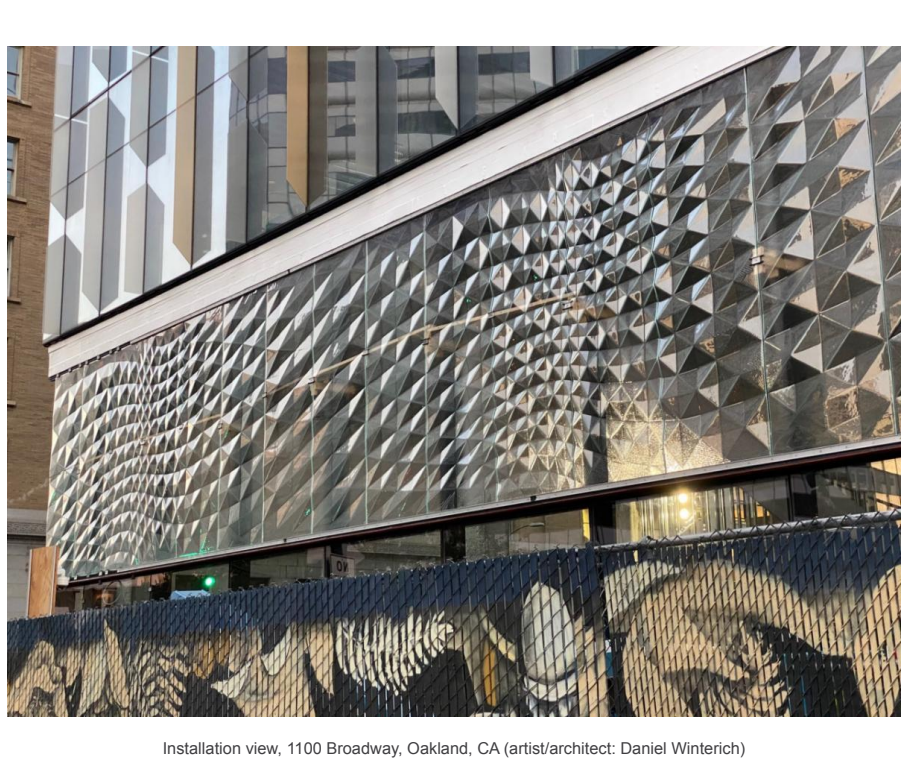
Master Printer Tallulah Terryll inspecting the progress


Partial view of ceramic tile mural sections by Julie Chang at Magnolia Editions pre-installation

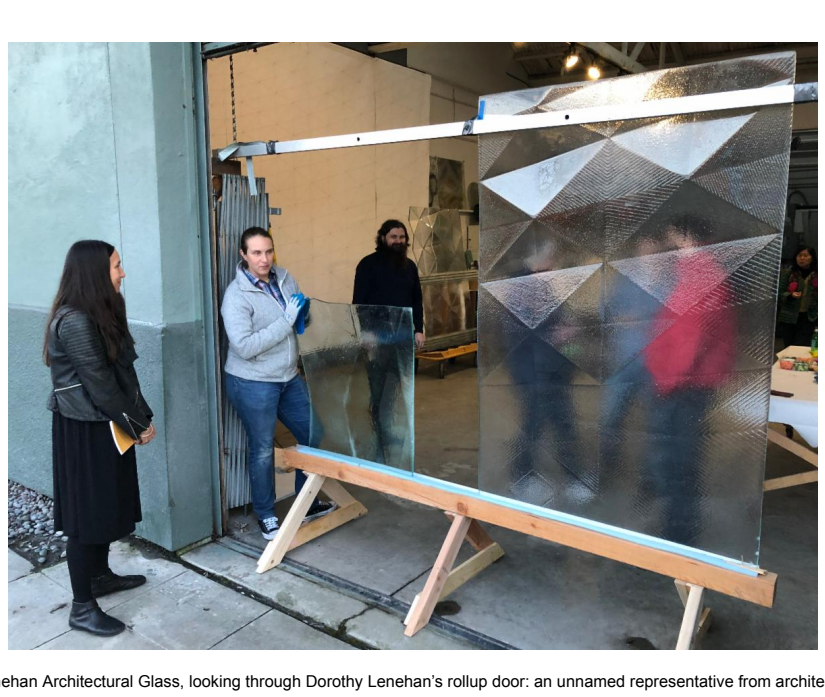
Ceramic tile mural by Julie Chang mid-installation at Webster Eleven, downtown Oakland, CA

Ceramic tile by Julie Chang being installed at Webster Eleven on Harrison Street, Oakland, CA

Magnolia also helped fabricate the glass installation pictured below by artist/architect **Daniel Winterich** at 1100 Broadway, on the corner of 12th and Broadway in downtown Oakland. The lower design of the glass is based on the geometry of a Live Oak acorn cap, emblematic of Oakland:


Installation view, 1100 Broadway, Oakland, CA (artist/architect: Daniel Winterich)

Master Printer **Nicholas Price** made the cut files and carved 10 molds using our CNC alongside **Miguel Mendoza** and **Gamiel Mendoza** of M2. The 45 pieces of glass, 45" x 140" each, were slumped by **Dorothy Lenehan** and **Kimberly Jackman** of Lenehan Architectural Glass. M2 is across the street from Magnolia and Lenehan Architectural Glass is around the corner, so it was a community undertaking (locally sourced).

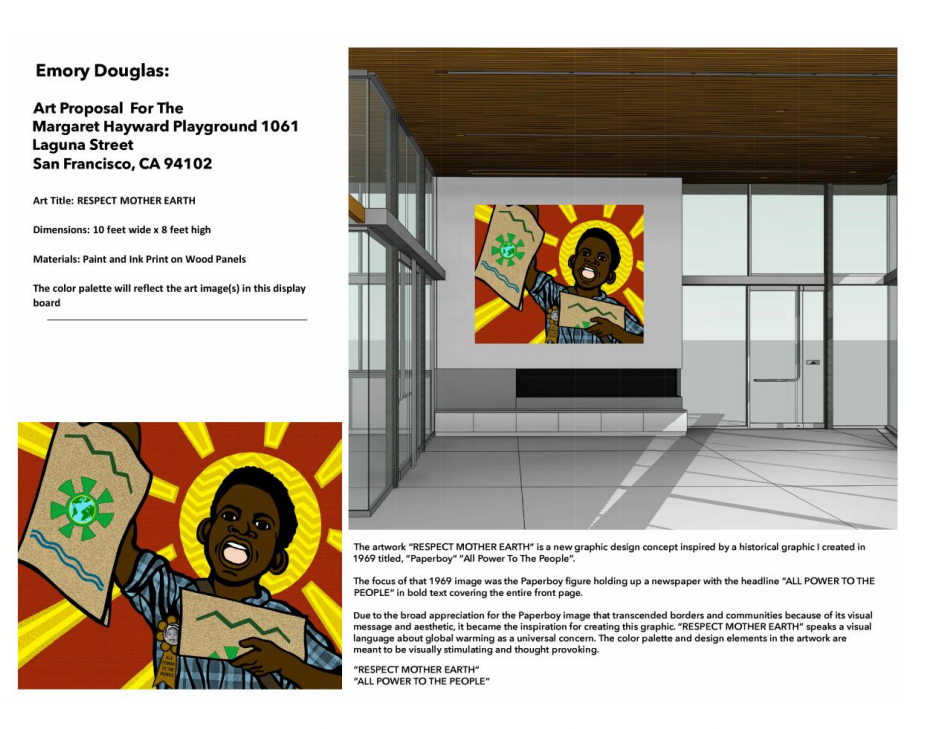

At Lenehan Architectural Glass, looking through Dorothy Lenehan's rollup door: an unnamed representative from architectural firm Gensler with Kimberly Jackman, Nicholas Price, and mystery entities.

Also before Covid, artist **Arlene Shechet** visited Magnolia to work on a number of her tapestries:

Alyssa Minadeo and Arlene Shechet with Arlene's tapestry in process

Emory Douglas, Minister of Culture for the Black Panther Party from 1967 through to when the Party disbanded in the 1980s, came to Magnolia Editions during shelter-in-place to work on his piece *Respect Mother Earth*, chosen by the San Francisco Arts Commission for the Margaret Hayward Playground on Laguna Street in San Francisco.

Emory Douglas (on ladder) with Tallulah Terryll and Aleta Lee from the San Francisco Arts Commission


Emory Douglas:

Art Proposal For The
Margaret Hayward Playground 1061
Laguna Street
San Francisco, CA 94102

Art Title: RESPECT MOTHER EARTH

Dimensions: 10 feet wide x 8 feet high

Materials: Paint and Ink Print on Wood Panels

The color palette will reflect the art image(s) in this display board

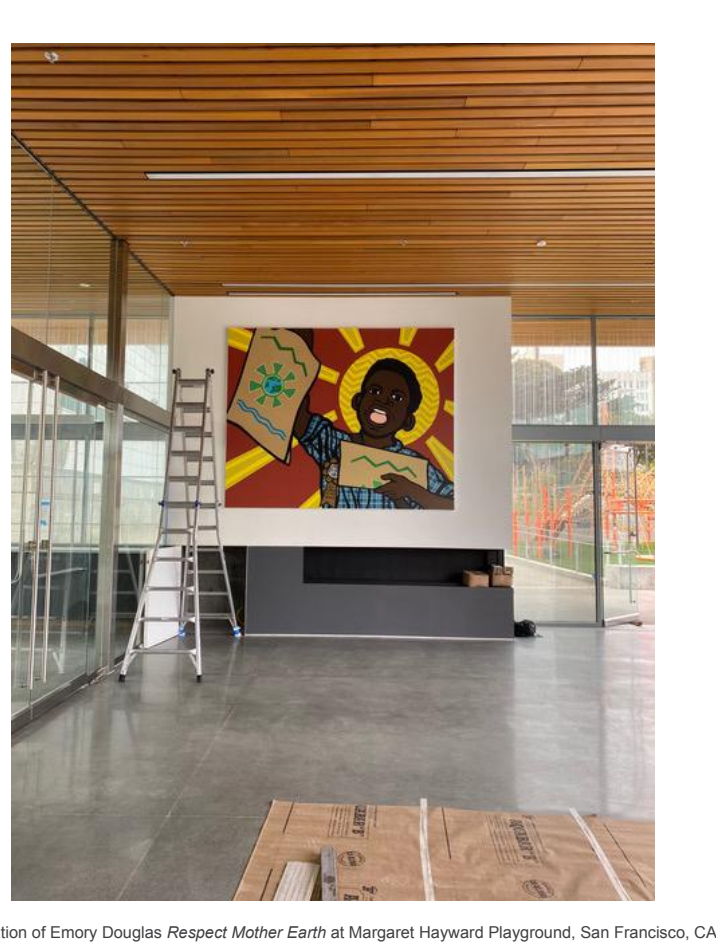
The artwork "RESPECT MOTHER EARTH" is a new graphic design concept inspired by a historical graphic I created in 1969 titled, "Paperboy" "All Power To The People".

The focus of that 1969 image was the Paperboy figure holding up a newspaper with the headline "ALL POWER TO THE PEOPLE" in bold text covering the entire front page.

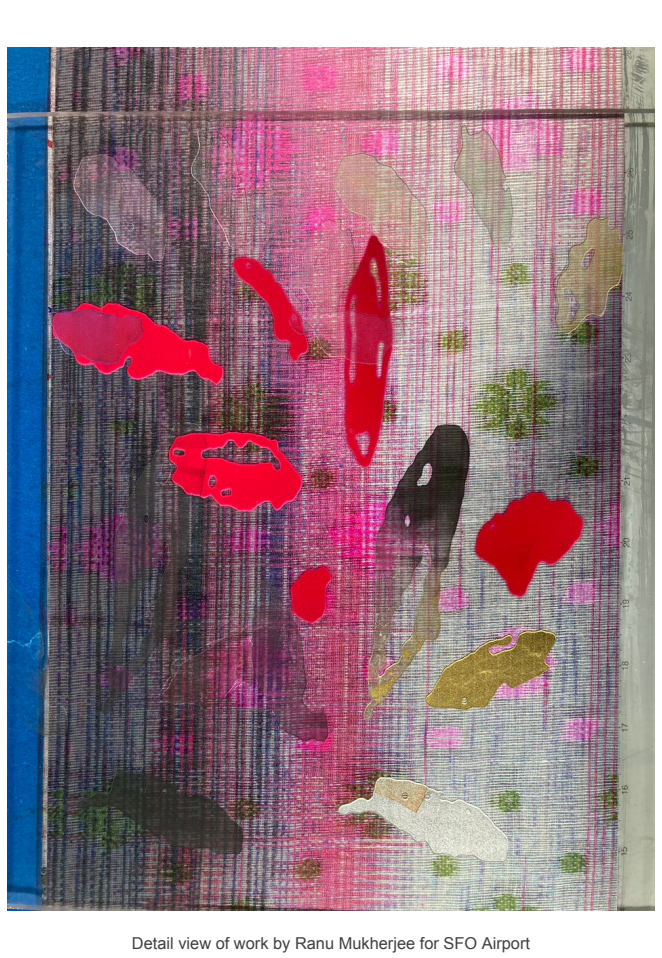
Due to the broad appreciation for the Paperboy image that transcended borders and communities because of its visual message and aesthetic, it became the inspiration for creating this graphic. "RESPECT MOTHER EARTH" speaks a visual language about global warming as a universal concern. The color palette and design elements in the artwork are meant to be visually stimulating and thought provoking.

"RESPECT MOTHER EARTH"
"ALL POWER TO THE PEOPLE"

Emory Douglas Art Proposal for Respect Mother Earth (source: San Francisco Arts Commission)

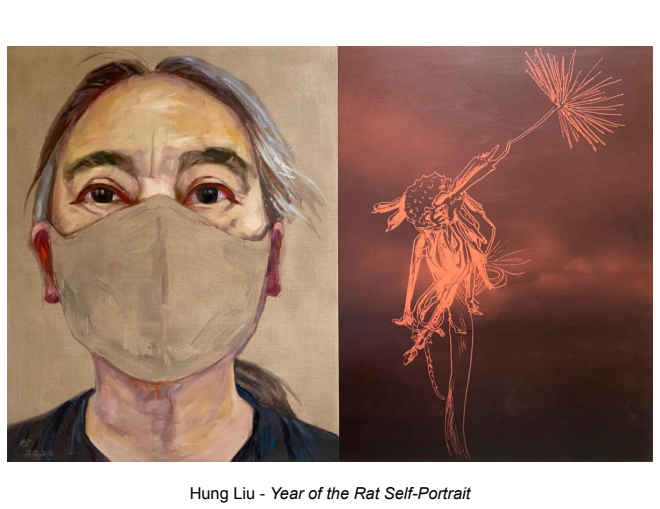

Installation of Emory Douglas *Respect Mother Earth* at Margaret Hayward Playground, San Francisco, CA

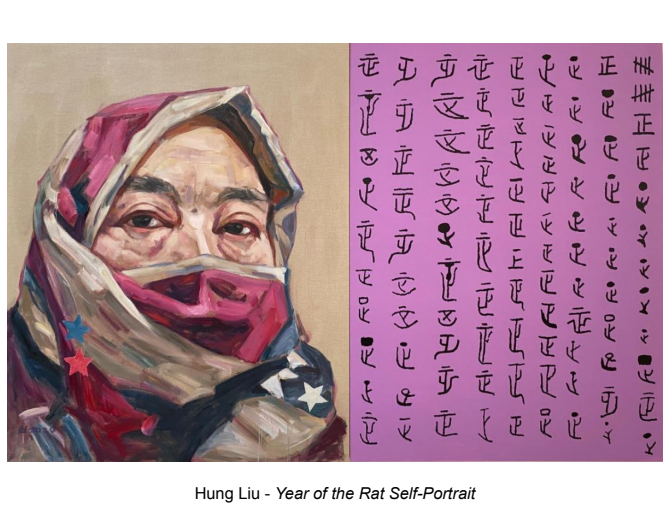
We have been working with **Ranu Mukherjee** on her commission for the San Francisco International Airport. More photos and coverage coming up in Part 2.


Detail view of work by Ranu Mukherjee for SFO Airport

Meanwhile, projects by **Hung Liu** have continued to progress, including the shaped and painted panel cutout pieces shown at the beginning of this newsletter.

Hung Liu painting a panel for what will become one of her *Year of the Rat Self-Portraits*; Liu has painted one for every Year of the Rat in her lifetime


Hung Liu - *Year of the Rat Self-Portrait*


Hung Liu - *Year of the Rat Self-Portrait*

Also shown in the introductory photo are handmade paper masks by **Alexandre Arrechea**, made at the studio pre-Covid:

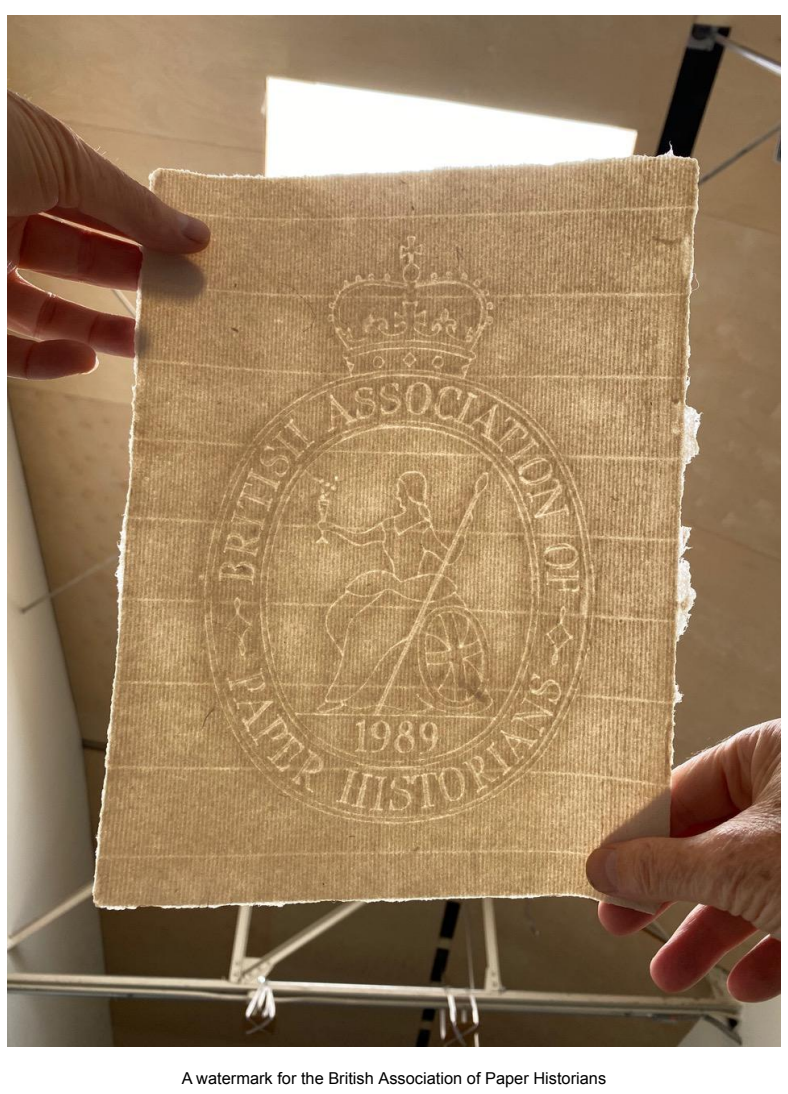
Alexandre Arrechea forming mask parts from handmade paper in Magnolia's paper studio

Alexandre Arrechea forming mask parts from handmade paper at Magnolia Editions; hanging behind the artist is his 2016 tapestry *Mask Series: Havana*

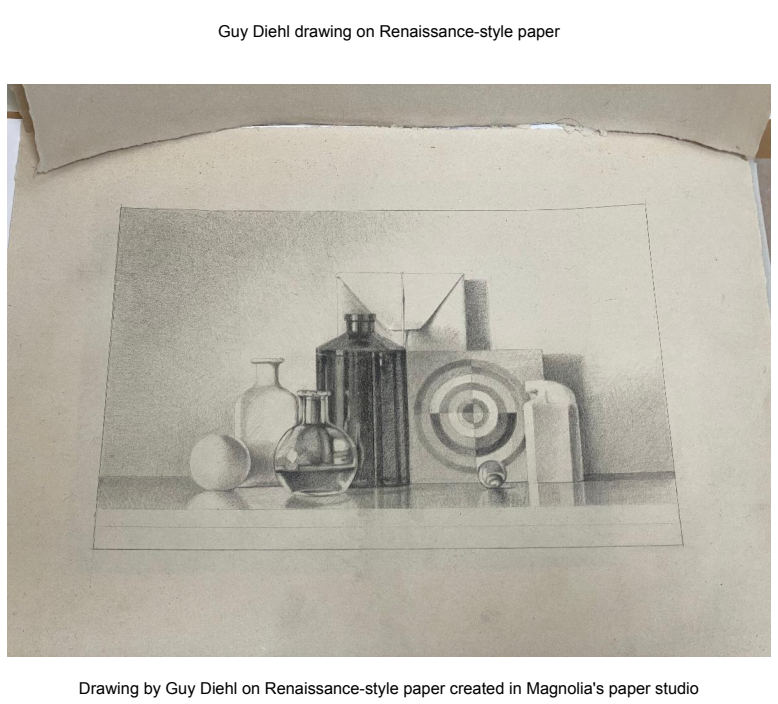
Donald and Era Farnsworth continue their collaborations:

Era Farnsworth painting at Magnolia Editions

And **Don Farnsworth** has been busy in the Magnolia papermaking studio, recreating 16th century-style style artists' paper and updating the watermark to a 3-D printed model, assisted by **Nicholas Price**:


A watermark for the British Association of Paper Historians

Guy Diehl drawing on Renaissance-style paper


Drawing by Guy Diehl on Renaissance-style paper created in Magnolia's paper studio

Also from the paper studio: below, **David Wild** works on a momigami project for artist **Santiago Montoya** -- paper clothing (kamiko) fabricated from a giant sheet of paper made of kozo and currency.

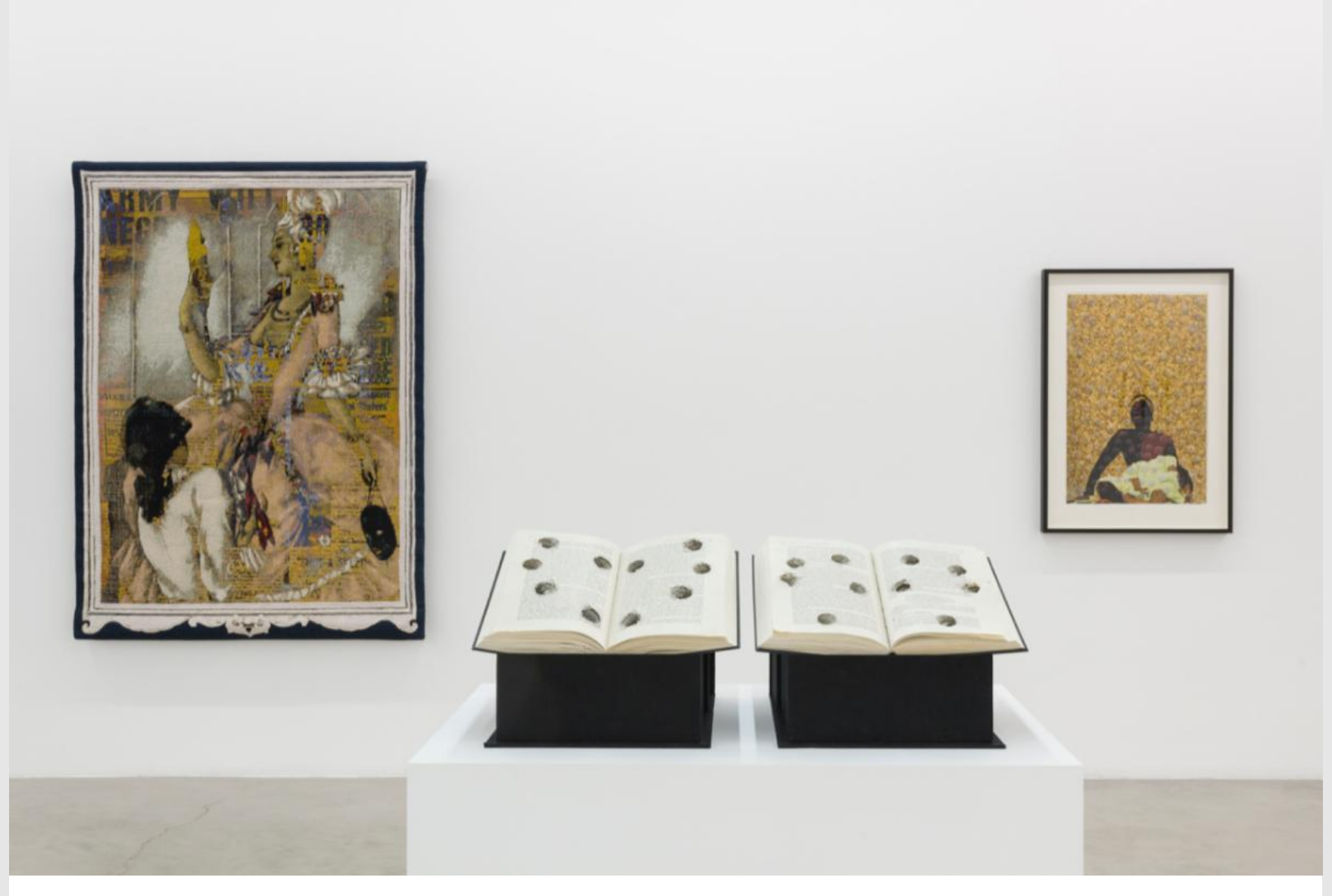
David Wild in the Magnolia paper studio, applying konnyaku paste to a giant sheet of paper made from kozo and currency

And finally, Magnolia has a new coffee roaster. Below, **Nicholas Price** mastering the intricacies of the perfect roast:

EXHIBITIONS:

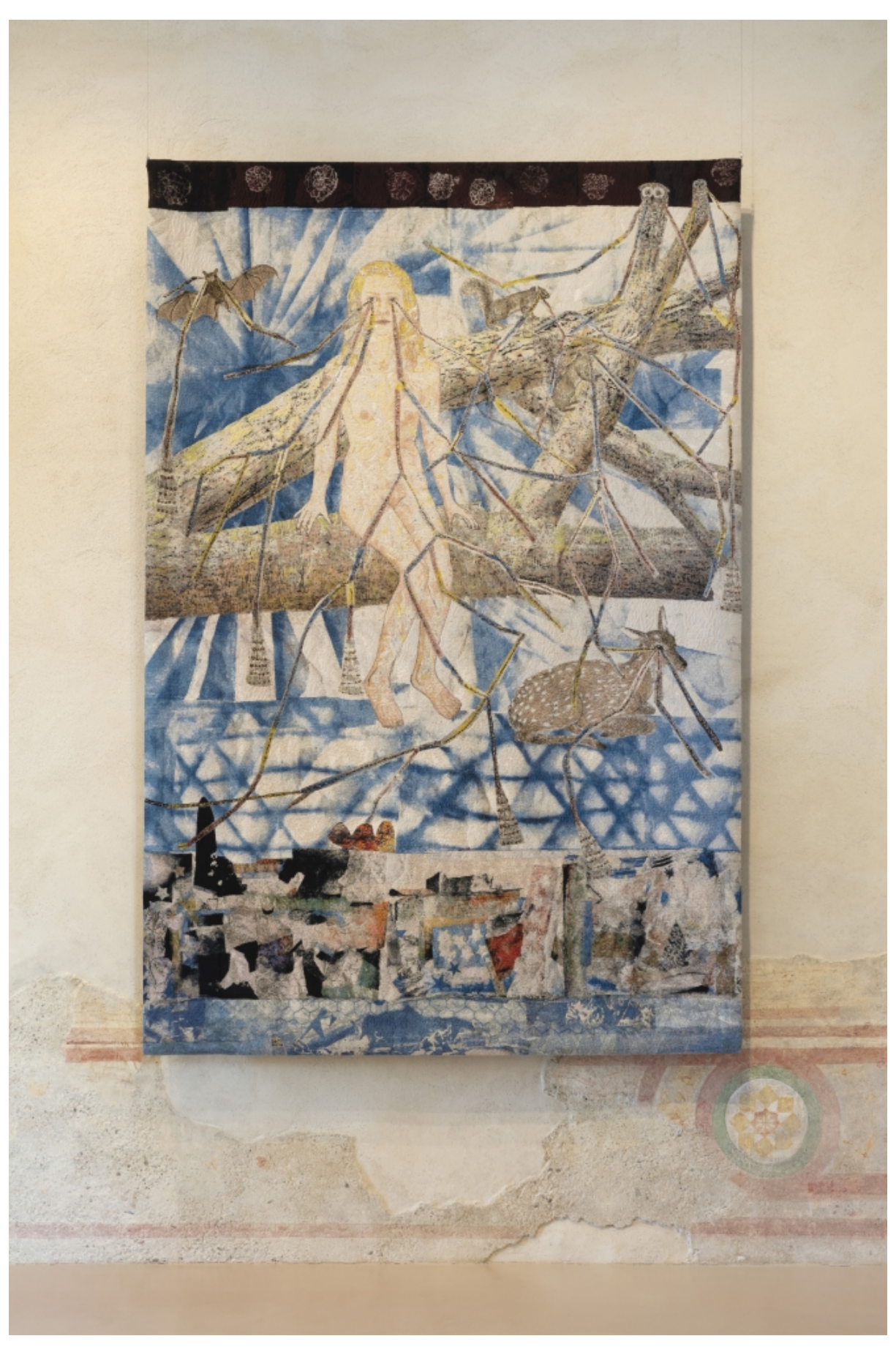
Work by Mildred Howard at Parrasch Heijnen Gallery in Los Angeles, CA

Mildred Howard: A Survey, 1978 - 2020
August 15 - September 26, 2020
Parrasch Heijnen Gallery in Los Angeles, CA
https://www.parraschheijnen.com/exhibitions/mildred-howard-survey



Installation view: Mildred Howard - *Casanova: Swagger, Style and the Embracement of the Other - II*, 2018, cotton Jacquard tapestry (at left); The Magnolia Project: IV, 2008, mixed media print with buttons (framed, at right)

Kiki Smith's 2014 tapestry *Congregation* has been on view in the Castle Angera on Lake Maggiore in Italy:



Kiki Smith - *Congregation (Girl with forest animals),* 2014
Jacquard tapestry, 287 x 190.5 cm
@ courtesy the artist, Magnolia Editions and Galleria Continua
Photo: Andrea Rossetti

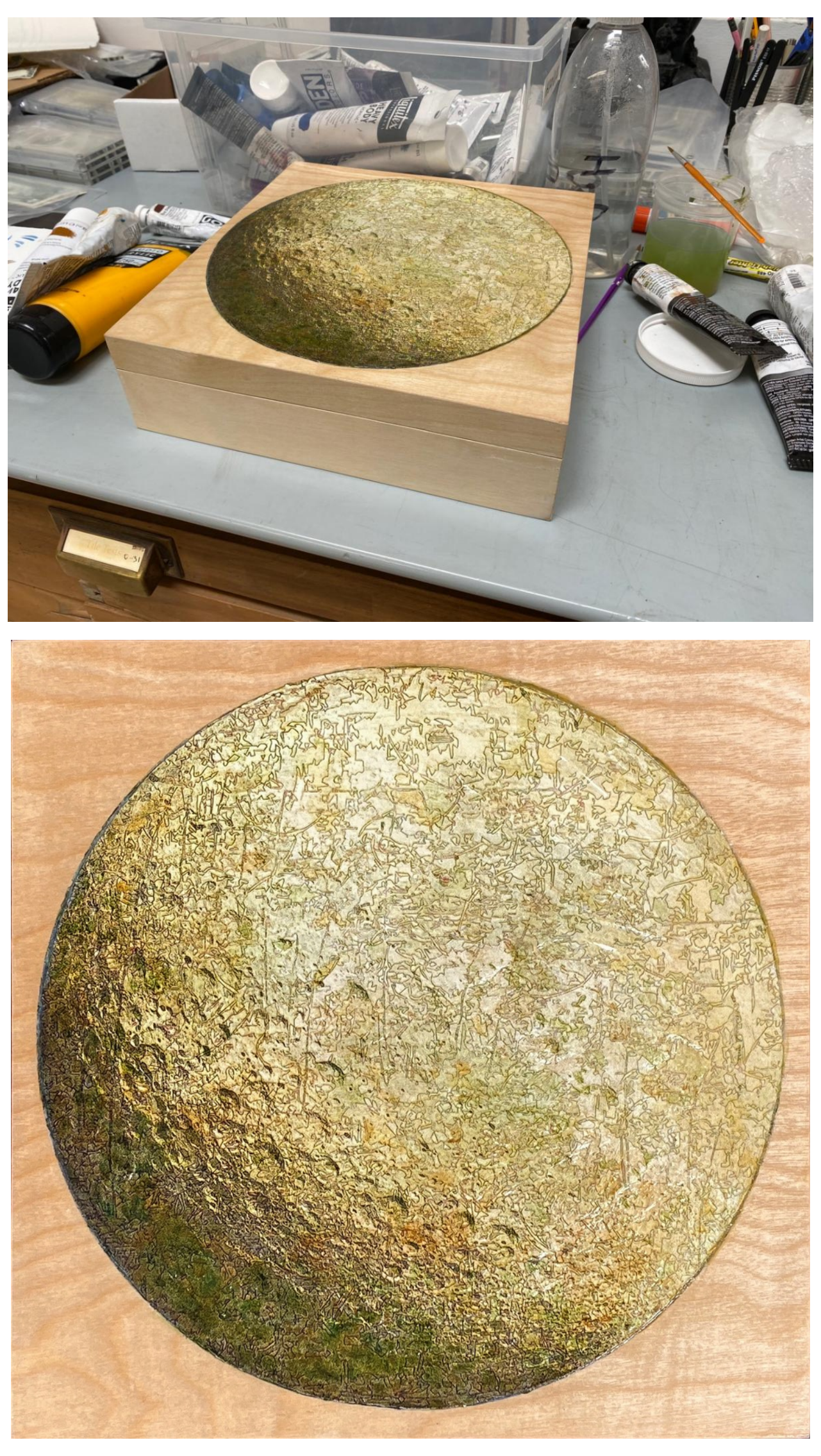
Installation view from *Fantastic Utopias*: work by Berlinde de Bruyckere at left; *Congregation* tapestry by Kiki Smith at right

Fantastic Utopias
Ala Scaligera, Rocca di Angera
May 18 - September 27, 2020
in collaboration with Galleria Continua; curated by Ilaria Bonacossa

Don and Era Farnsworth were invited to participate in the *Gatherings Project*, a fundraiser to benefit artists who could use assistance during the Covid pandemic. *Gatherings* is an art and poetry based project that experiments with a cycle of giving and receiving. The project began with 51 professional artists (making a total of 56 boxes) and 53 poets contributing original poems.

Our box, *Unseen*, has two heartfelt poems by **Tori Miner**, a beautiful note from **Pico Iyer** (which actually brought tears to my eyes) addressed to artists of all types, which was obtained by our friends **Darlene Markovich** and **Ron Haak**, and other contributions which we have not seen yet, from artists **Amy Hibbs** and **Johnna Arnold**.

All 56 boxes with contents have been exhibited at Patricia Rovzar Gallery in Seattle and are traveling soon to Gail Severn Gallery, info below. It was a very fun project in the midst of Covid. Thank you, artist **Lynda Lowe**, for brainstorming and organizing this amazing project.



Unseen (the Dark Side of the Moon) by Donald and Era Farnsworth

Gatherings Project
Gail Severn Gallery, Sun Valley, ID
September 21 - October 2020
https://gatheringsproject.com

MORE EXHIBITIONS, CURRENT + UPCOMING:

Hung Liu: The Sun Also Rises
Rena Bransten Gallery, Minnesota St Projects, San Francisco, CA
September 17, 2020 - November 14, 2020 by appointment
http://renabranstengallery.com/exhibitions/hung-liu/liu-2020-install-janca-1

Bird, Nest, Nature
Group exhibition at Bedford Gallery, Walnut Creek, CA
https://bgviewingroom.org

Guillermo Galindo: Dissonant Matter
Kala Art Institute, Berkeley, CA
September 24 - November 28, 2020; Monday - Saturday by appointment
http://www.kala.org/exhibition/dissonant-matter/

Kiki Smith: Hearing You With My Eyes
Musée cantonal des Beaux-Arts de Lausanne, Switzerland
October 9, 2020 - January 1, 2021
https://www.mcba.ch/en/expositions/kiki-smith-2/

Signing off for now. We miss seeing the public and showing people around Magnolia...

Please vote!

Part Two coming soon...
