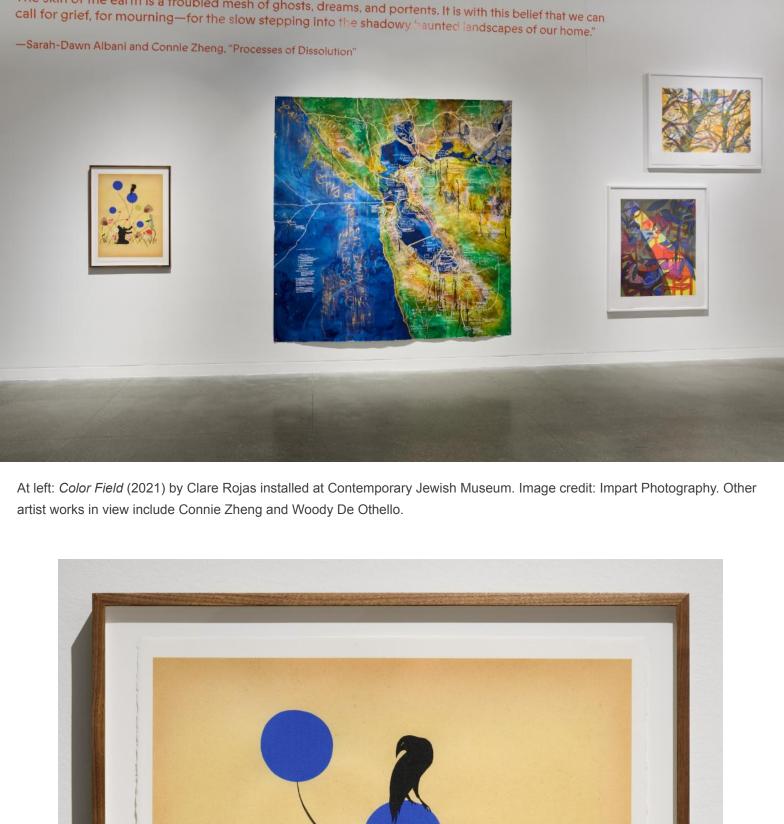
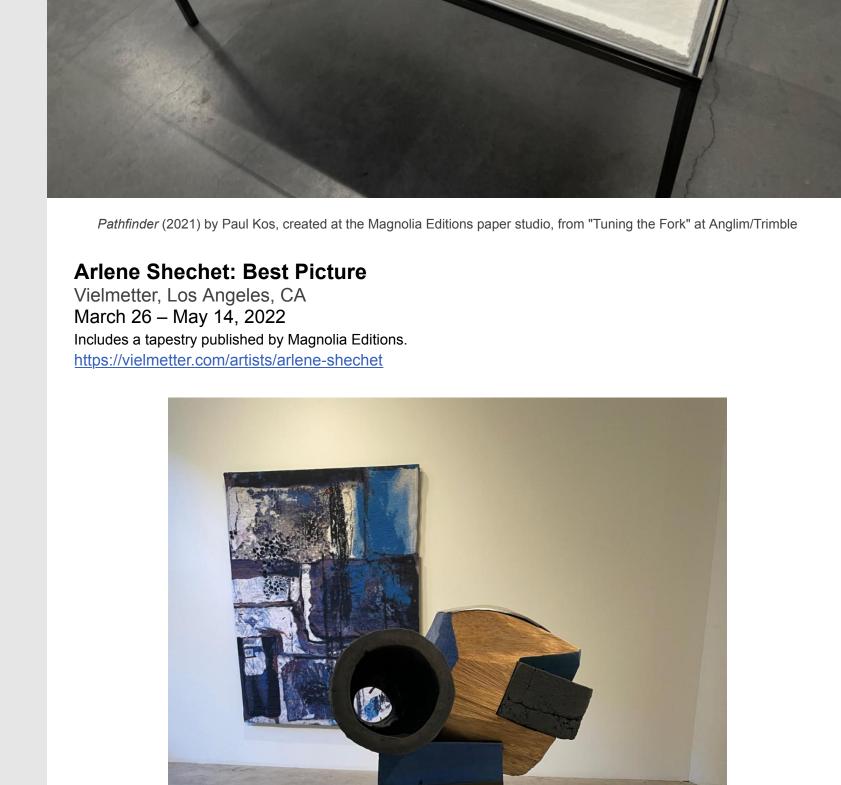
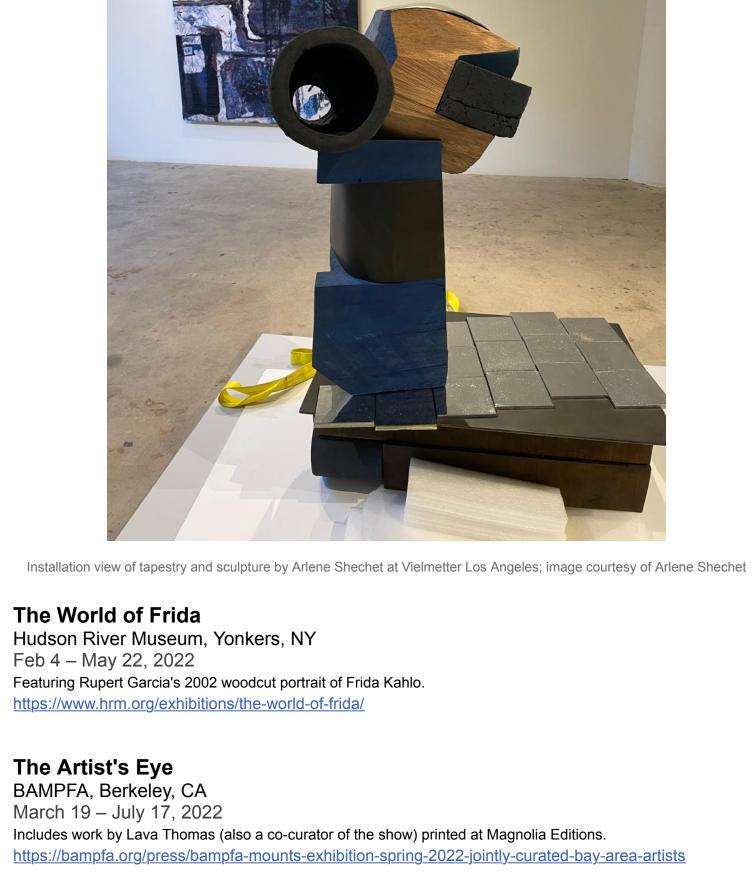
Join Our Email List SHARE: **f y** + MAGNOLIA EDITIONS PUBLIC ART: RANU MUKHERJEE at SFO Airport WHEN THE PATH THROUGH THE ATMOSPHERE IS LONGER Ranu Mukherjee - When the Path Through the Atmosphere is Longer, 2021 UV inkjet print, silk and cotton sari cloth, laminated glass and aluminum composite Dear friends, Ranu Mukherjee's epic, eye-catching mixed-media work When the Path Through the Atmosphere is Longer was installed at SFO Airport's International Terminal G in February of this year. "When the Path Through the Atmosphere is Longer is inspired by the feeling of being suspended in time and space during long-haul air travel and seeing two sunrises or sunsets in the same day. The image is collaged from printed sari cloth – a diasporic object that is rooted in Indian culture and suggests the movement of bodies. Included in the composition are depictions of the Arctic Tern, known for its long yearly migration, and the hummingbird, which is native to the Americas." (San Francisco Arts Commission) Elements of this work were printed at Magnolia Editions in 2021; our neighbors **Lenehan Architectural Glass** also worked on the project. Detail view of Ranu Mukherjee - When the Path Through the Atmosphere is Longer, 2021 Detail view of Ranu Mukherjee - When the Path Through the Atmosphere is Longer, 2021 Ranu Mukherjee with When the Path Through the Atmosphere is Longer, 2021 at SFO Airport Mukherjee's piece joins artworks produced at Magnolia in the international terminal by Clare Rojas, Rupert Garcia, Lewis deSoto, Rigo 23, and Alice Shaw. Elsewhere at SFO airport, large-scale works with elements created at Magnolia in years past include pieces by Louisiana Bendolph, Squeak Carnwath, Enrique Chagoya, Viola Frey, Mildred Howard, Hung Liu, and Walter Kitundu. Magnolia also contributed to works by **Stacy Carter / Derek Lynch** and **Paul Madonna** created at **Lenehan Architectural Glass** and recently installed at SFO. NEW EDITIONS: GUILLERMO GALINDO Guillermo Galindo - Believing is Not Knowing, 2022 Acrylic on beacon flags used by humanitarian aid group Water Stations 29.5 x 47 in. Guillermo Galindo - Silver Priestesses, 2022 Pigment print on metallic photo paper 24 x 36 in. Edition of 5 New work by **Galindo** can be seen at Brand Library and Art Center in Glendale, CA from April 2 through June 11, 2022. Visit our website to see more new Galindo editions... NEW PUBLICATION: LEWIS DESOTO TIRED OF ETERNITY an autobiography COYOTE Tired of Eternity: An Autobiography by Coyote is an art piece in the form of a book, created by **Lewis deSoto** with a foreword by **Nick Stone**. "Coyote, long thought to be a mythical being has come out of the shadows and written a gripping tale of his lives in outer space, nature and humanity. [...] Tired of Eternity challenges our ideas of time, existence, the nature of love and the size of the universe. Divided into chapters that alternate between a short narrative structure and complex formulas and proofs that cover some of physics' most complex problems, Coyote has mastered the art of the oblique and challenging description of a life not tethered by time or place..." Read more & purchase a copy here, or visit lewisdesoto.net. Video: Lewis deSoto on Tired Of Eternity in "Deep Canyon Conversations" with Gerald Clarke at the Palm Springs Art Museum, 2020 VIDEO: ENRIQUE CHAGOYA & DONALD FARNSWORTH at LEGION OF HONOR Enrique Chagoya: A Conversation on Books, Censorship. Video: "Enrique Chagoya: A Conversation on Books, Censorship, and Collaboration" (FAMSF YouTube channel) The YouTube video linked above includes a presentation by **Enrique Chagoya** about his artist's books and codices, followed by comments by Magnolia director **Don Farnsworth** and a Q&A session with both. Recorded on February 26, 2022 at the Legion of Honor, San Francisco, CA. **NEWS: ENRIQUE CHAGOYA SCGI Lifetime Achievement Award** Congratulations to **Enrique Chagoya** on receiving the 2021 Lifetime Achievement Award from the Southern Graphics Council International at this year's SGCI conference in Madison, WI. In conjunction with the conference, Edgewood College Gallery presented the exhibition "*Enrique Chagoya: Detention at the Border of Language*" and Chagoya delivered a keynote address. **EXHIBITIONS:** Codex by Enrique Chagoya at Edgewood Gallery Enrique Chagoya: Detention at the Border of Language Edgewood Gallery at Edgewood College, Madison, WI February 9 – March 20, 2022 https://sway.office.com/OukwbhElwkvrnzXo?ref=Link "Detention at the Border of Language celebrates Chagoya's 2021 Lifetime Achievement Award from the Southern Graphics Council International, presenting four codices and six prints from his ongoing printmaking collaborations with Shark's Ink in Lyons, CO and Magnolia Editions, in Oakland CA." Tikkun: For the Cosmos, the Community, and Ourselves Contemporary Jewish Museum, San Francisco, CA Feb 17, 2022 – Feb 17, 2023 Featuring recent Magnolia publications by Nicole Phungramasee Fein and Clare Rojas. https://www.jweekly.com/2022/02/04/the-healing-arts-cjms-tikkun-exhibit-contemplates-our-fracturedworld/ All (2022) by Nicole Phungrasamee Fein, recently published by Magnolia Editions and currently on view at San Francisco's Contemporary Jewish Museum. Image credit: Impart Photography "The skin of the earth is a troubled mesh of ghosts, dreams, and portents. It is with this belief that we can



Color Field (2021) by Clare Rojas, published by Magnolia Editions and currently on view at San Francisco's Contemporary Jewish Museum. Image credit: Impart Photography Paul Kos: Tuning the Fork Anglim/Trimble Gallery, 1275 Minnesota St, San Francisco, CA March 5 – April 30, 2022 http://minnesotastreetproject.com/exhibitions/1275-minnesota-st/paul-kos-tuning-fork





Mapping the Sublime: Reframing Landscape in the 21st Century Brand Library and Art Center, Glendale, CA April 2, 2022 – June 11, 2022 Featuring new work by Guillermo Galindo printed at Magnolia Editions. https://www.brandlibrary.art/post/mapping-the-sublime-reframing-landscape-in-the-21st-century **POWER ON: The 2022 Art Auction** Southern Exposure, San Francisco, CA April 23, 2022 Featuring a print by Guillermo Galindo donated by the artist and Magnolia Editions.

Weaving Identities: African Diasporic Art of the Americas

A student-curated exhibition including tapestries by Carlos Luna and Faisal Abdu'Allah.

https://arthistory.indiana.edu/news-events/news/2022-weaving-identities-exhibition.html

McCalla School, Indiana University

https://soex.org/events/power-2022-art-auction Please call or email us for pricing and availability of any of the publications in this email.

Looking forward to seeing you soon!