



MAGNOLIA  
EDITIONS

New Publications with Kiki Smith

***Long Night Moon, Winter Twilight, and Evening Star***



**Kiki Smith's *Long Night Moon*, 2023**

Aqueous archival inkjet, acrylic archival inkjet, white gold leaf on Hahnemüle rag paper  
60" x 43", edition of 18



Dear Friends,

Magnolia Editions is pleased to announce the publication of three new prints with **Kiki Smith**. Starting the project in September of 2022, the fruits of our labor with **Smith** gave birth to *Evening Star*, *Winter Twilight*, and *Long Night Moon*; large format works on cotton rag paper. These detailed images continue Smith's exploration of nature, drawing on themes found in her tapestry work. All three mixed media prints have a multi-layered collage element of hand-applied white gold leaf highlighting birds, owls, the moon, stars, and more, where the print medium meticulously interacts with the gold. These stunning new works are our first printmaking collaborations with **Smith**, and we look forward to future innovative projects featuring the beautiful hand of **Kiki Smith**.



**Kiki Smith's** *Winter Twilight*, 2023

Aqueous archival inkjet, acrylic archival inkjet, white gold leaf on Hahnemüle rag paper  
60" x 43", edition of 18





**Kiki Smith's** *Evening Star*, 2023

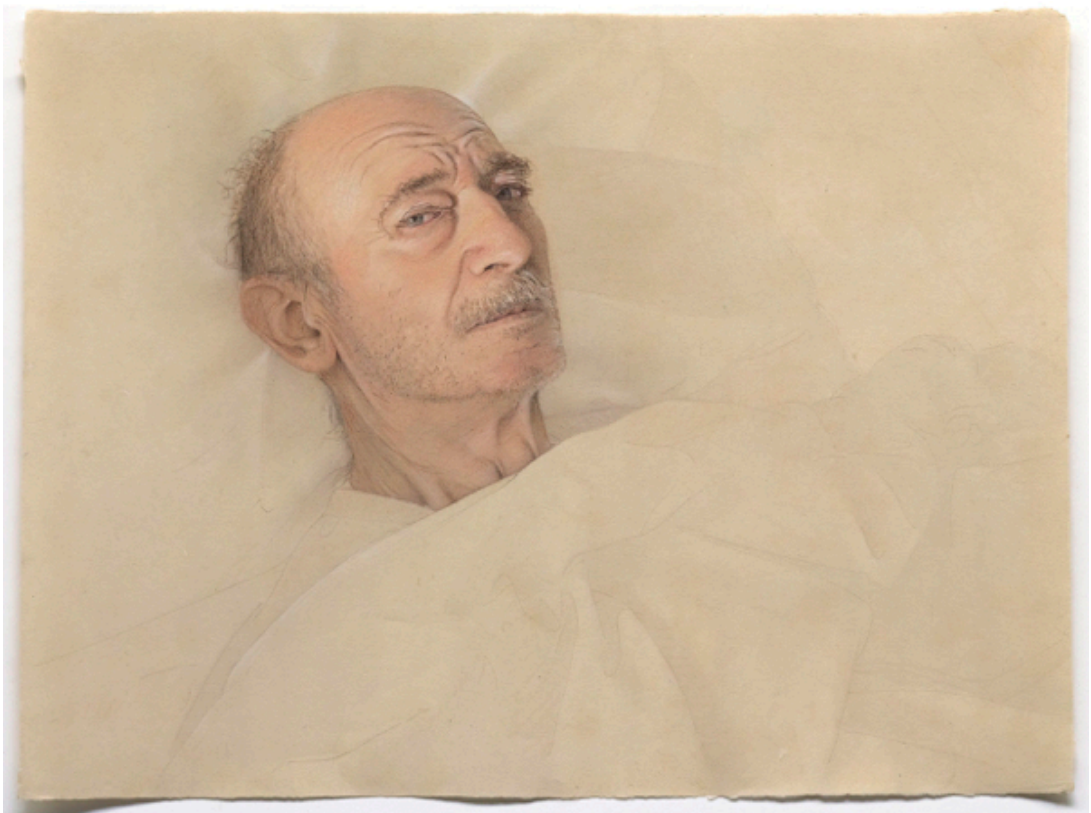
Aqueous archival inkjet, acrylic archival inkjet, white gold leaf on Hahnemüle rag paper  
60" x 43", edition of 18





Tallulah Terryll hand applying gold leaf to **Kiki Smith's** *Winter Twilight*

## Farnsworth Parma Drawings



**Donald Farnsworth's** *Giancarlo*, 2023  
Drawn on Magnolia Paper's Renaissance style paper



*The Parma Portraits, La Gentilezza degli Sconosciuti*, by **Donald Farnsworth**, is an homage to the healthcare professionals who saved his life during his five-week stay at Maggiore Hospital in Parma, Italy. In his drawings of the hospital staff, **Farnsworth** endeavors to encapsulate the unique qualities of the doctors, nurses, and researchers who proficiently diagnosed and treated his Covid-induced autoimmune disease with a combination of expertise and heartfelt compassion. Referring to his five-week stay in the central hospital in Parma, Italy, artist and Magnolia Editions founder **Don Farnsworth** says (tongue-in-cheek), referring to the many photos of fellow patients, doctors, and nurses captured for this project, "It just goes to show you how far an artist will go for content." **Farnsworth** has loved his time drawing these portraits almost as much as he has enjoyed making the paper for them. It has also allowed him to test Magnolia Paper's Renaissance-style paper formulations. **Farnsworth** believes the paper in these works is as essential as his drawing skills to the finished product in that the paper surface collaborates with the drawing. Magnolia Editions, in conjunction with curator **Robert Flynn Johnson**, is working on both a book of his Parma drawings as well as a traveling exhibition.



**Donald Farnsworth's *Atim*, 2023**  
Drawn on Magnolia Paper's Renaissance style paper



## Calida Rawles Two x Two for Aids Donation



**Calida Rawles' *Our Grace*, 2022**  
Jacquard woven tapestry, 96" x 78", edition of 10

In the spirit of giving back to the community, Magnolia Editions, **Calida Rawles**, and her gallery Lehmann Maupin are donating a tapestry we published to TWO x TWO for AIDS and Art auction upcoming on October 21, 2023. This tapestry along with three prints by **Calida Rawles** on Magnolia Paper's Renaissance-style paper were published last year.



Rupert Garcia New Publications



**Rupert Garcia's** *Untitled (Rooster)*, 2022  
acrylic archival inkjet on Lenox 100  
50" x 38", edition of 6



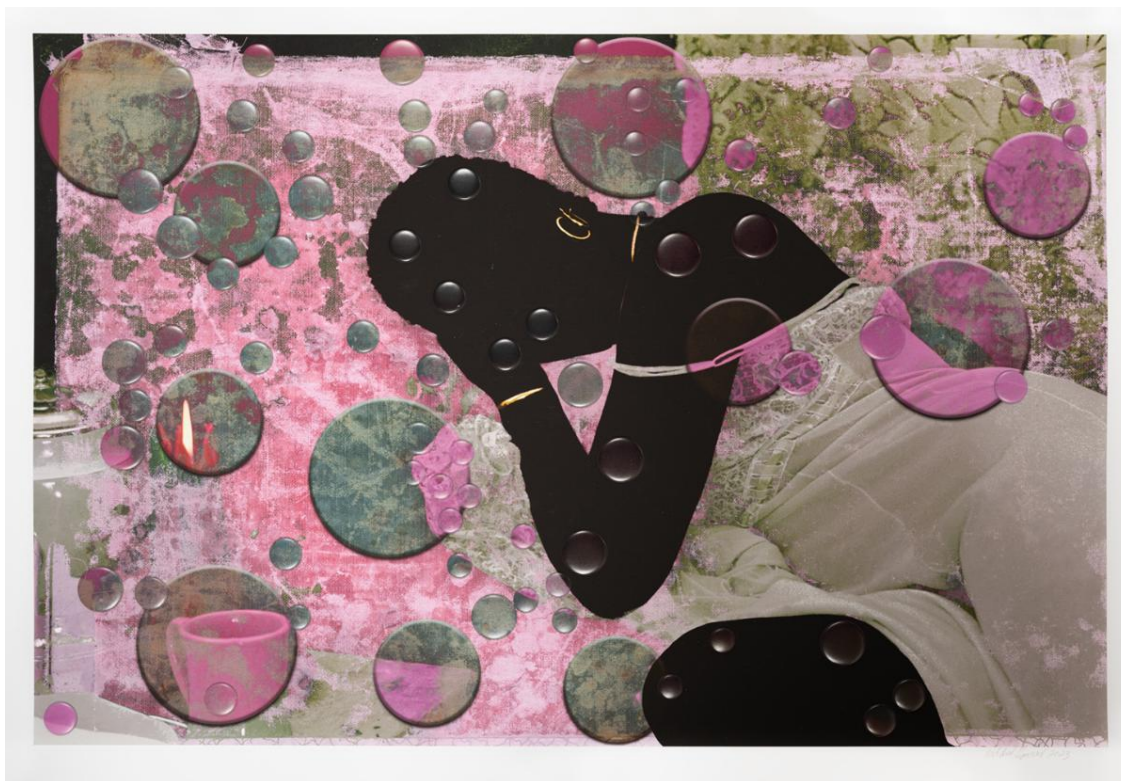
Magnolia Editions is proud to announce series of new prints co-published with **Rupert Garcia**. These new works explore familiar themes from Garcia's work addressing Justice and Freedom. Garcia has incorporated recognizable subjects, including Frida Kahlo, Diego Rivera, Dolores Huerta, Vincent Jen Chin and Angela Davis. These prints call back to the style of his previous screen prints using a contemporary acrylic printer to create new archival works.

**Garcia** created these works with Tallulah Terryll last year, and we are pleased to release them to the public at this time. You can see all of the new **Rupert Garcia** Publications with Magnolia at this link: [Rupert Garcia](#)



**Rupert Garcia's** *Untitled (Diego and Frida)*, 2022  
acrylic archival inkjet on Lenox 100  
triptych (44" x 33", 44" x 37", 44" x 33"), edition of 3

### Mildred Howard New Publications



**Mildred Howard's** *Magnolia Project IX*, 2023  
Aqueous archival inkjet, acrylic archival inkjet, on buttons and canvas  
32" x 39.5", unique



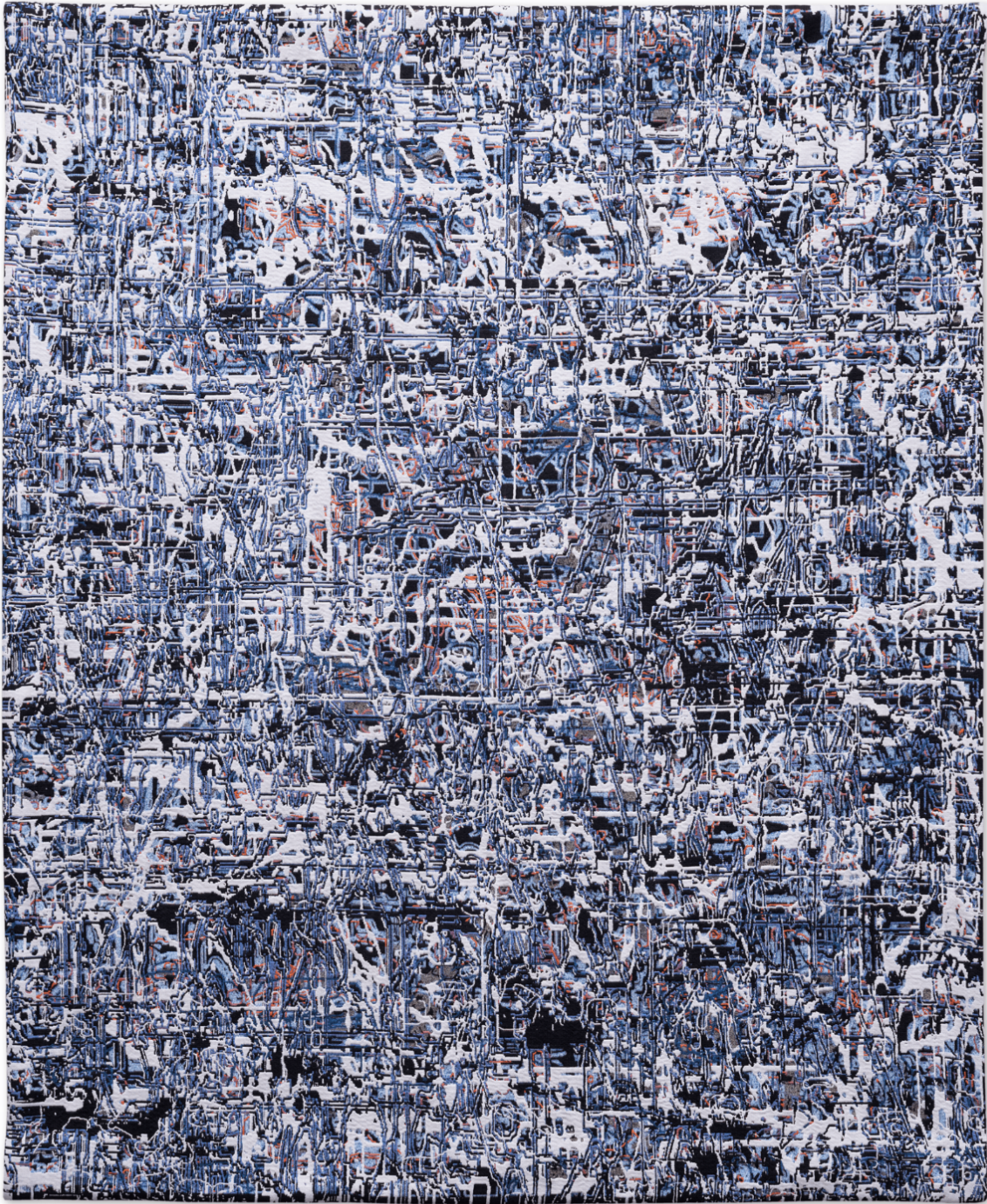
It was a joy to have **Mildred Howard** back in the studio this summer to create new work. In addition to a piece commissioned for a local arts foundation she also made two new pieces that continue the *Magnolia Project* that she started over a decade ago.



**Mildred Howard** working at Magnolia Editions



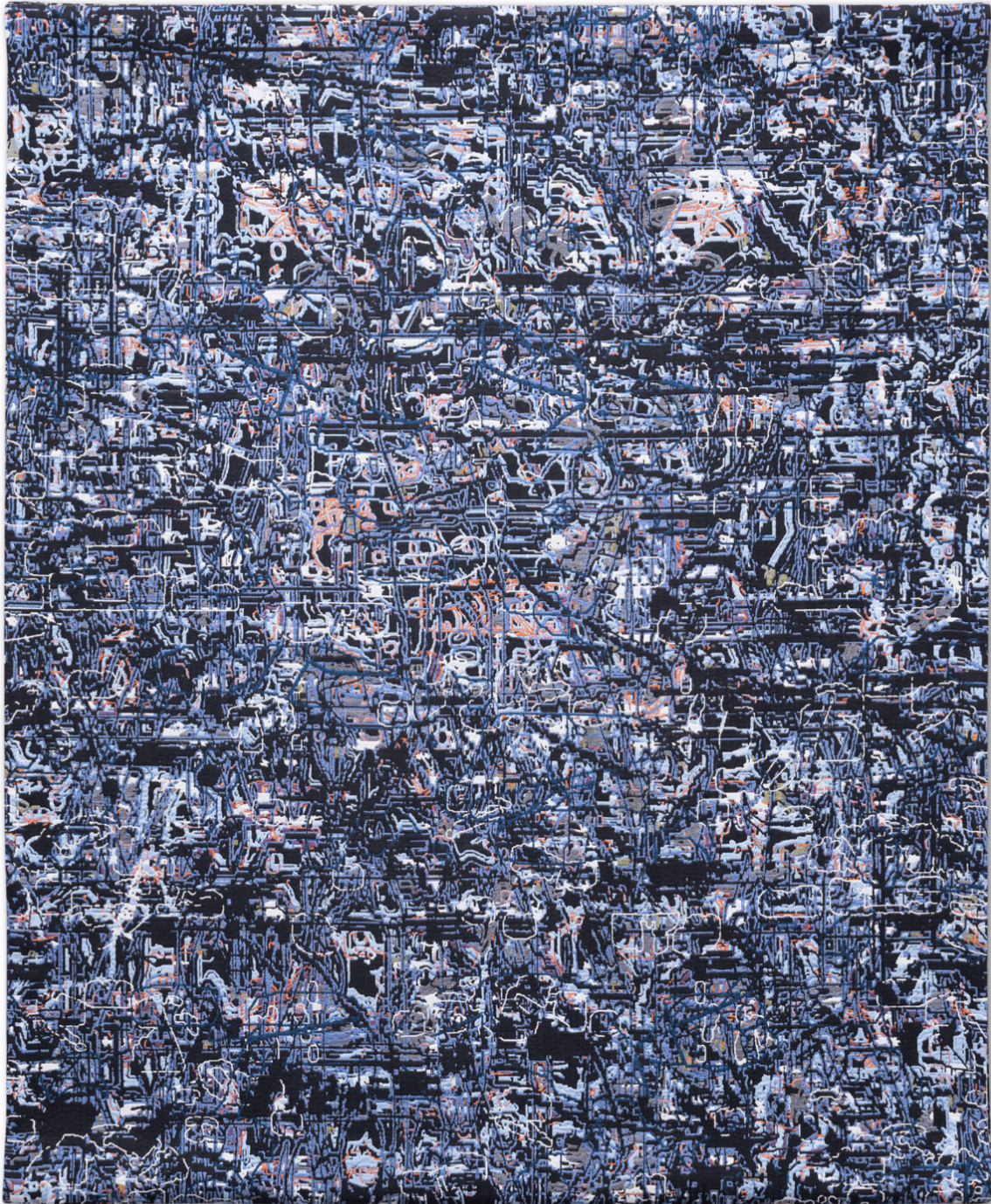
## Amy Ellingson New Publication



**Amy Ellingson's** *Grand Loop Variation No. 1*, 2023  
Jacquard woven tapestry, 96" x 80", edition of 6

Magnolia Editions has been talking with **Amy Ellingson** for several years about creating a tapestry together. We are thrilled to let you know the project came to fruition this summer; **Ellingson** and Magnolia Editions wove not one but two new tapestries. These tapestries are on view at Robischon Gallery in Denver as part of a two-person exhibition until the end of September.





**Amy Ellingson's** *Grand Loop Variation No. 2*, 2023  
Jacquard woven tapestry, 96" x 80", edition of 6

## **PUBLIC ART:**

### **Clare Rojas's *A Sense of Community* in San Francisco Chinatown**

**Clare Rojas'** ceramic mural for San Francisco's Central Subway Chinatown Station titled *A Sense of Community* is at long last open to the public. Magnolia Editions completed fabrication of **Rojas'** mural several years ago, using custom tiles cast by ceramicist Michael Kirkman. Tallulah Terryll perfected the details composing, applying, and firing



**Rojas'** designs to the tiles that mimic the shapes of a quilt. The station opened this past winter and is improving and the transit experience for tens of thousands.



### **Kiki Smith at Grand Central Station**

Nicholas Price was awed and inspired to see *The Sound*, *River Light*, *The Presence*, *The Spring*, and *The Water's Way*; **Kiki Smith's** five new fantastic installed mosaics last month in the LIRR section of Grand Central Station in New York. He had spent months assisting **Smith** with her composition. **Smith's** beautiful and complex design was translated into mosaics and fabricated by Mayer of Munich. Magnolia is pleased to play a role working with **Smith** and her long-established fabricator, Mayer of Munich. If you have an opportunity while in New York, see Kiki's five glass, ceramic, and stone mosaics.



**Kiki Smith's *The Sound* in Grand Central Station**



## EXHIBITIONS:

### [Amy Ellingson: Technosignatures](#)

**Robischon Gallery, Denver, CO**

Through September 30

### [Ranu Mukherjee and Alice Rahon: Time Warriors](#)

**Gallery Wendi Norris Offsite, New York, NY**

Through October 7

### [Alex Arrechea: Intersected Horizons](#)

**Museum of Latin American Art, Long Beach, CA**

Opening September 10th

### [The Missing Thread](#)

**Somerset House, London, UK**

September 21st - January 7th

Faisal Abdu'Allah's "I wanna Kill Sam 'Cause He Ain't My Motherfucking Uncle" will be on view as part of this exhibition on Black British Fashion.

### [San Jose Museum of Art 2023 Gala](#)

**San Jose Museum of Art, San Jose, CA**

September 23rd

The San Jose Museum of Art is Honoring Enrique Chagoya at their annual gala and auction this year.

### [Guy Diehl: About Time](#)

**Dolby Chadwick Gallery, San Francisco, CA**

October 5th - October 28th, Opening reception October 5th

### [Root Division's 22nd Annual Benefit Art Auction](#)

**Root Division, San Francisco, CA**

October 26th

Magnolia Editions is donating a **Hassel Smith** to raise money for Arts Education